

CONVERSATIONS ON SC HISTORY

with Dr. Walter Edgar

Lesson 19: South Carolina Music and Musicians

Focus Points:

- Music
 - Part of both white and African American cultures
 - Church music
 - Spirituals
 - Codes of music
 - Drums
 - Minstrel Show
 - Banjo – evolution of West African musical instrument
 - Violins, flutes, and Harpsichords
 - Charleston Cultural Life
 - St. Sicilian Society
 - Folk Ballard Traditions of the Back Country
 - Dulcimers and zithers
 - Shape note music
 - Carlisle Floyd – greatest Opera composer – Converse College
 - Dizzy Gillespie – Jazz
 - Used European Instruments
 - Blues – textile and cotton fields
 - Gospel Music
 - Beach Music
 - Bluegrass Music
 - Blending of music and culture
 - Chubby Checker
 - Hootie and the Blowfish
 - Low country folk song – “We Shall Overcome”
 - Spoleto, USA debut in 1977 in Charleston
 - Opera Houses
 - Newberry, Sumter, Columbia
 - Town Theater
 - Oldest little theater continuously existing
 - Community Music
 - Community Orchestra
 - High School Bands

Discussion:

How did spirituals indicate what was taking place in African American communities? Name several musical contributions of South Carolinians. How did many small towns in SC contribute to the cultural world?

Readings:

None required

South Carolina Social Studies Standards:

Standard 8-6: The student will demonstrate an understanding of South Carolina's development during the early twentieth century.

Indicator 8-6.4: Explain the causes and the effects of changes in South Carolina culture during the 1920s, including Prohibition, the boll weevil, the rise of mass media, increases in tourism and recreation, the revival of the Ku Klux Klan, and the Southern Literary Renaissance. (H, P)

Literacy Elements:

- L. Interpret calendars, time lines, maps, charts, tables, graphs, flow charts, diagrams, photographs, paintings, cartoons, architectural drawings, documents, letters, censuses, and other artifacts
- S. Interpret and synthesize information obtained from a variety of sources – graphs, charts, tables, diagrams, texts, photographs, documents, and interviews