

**Block Feed Only** – All Series are scheduled as BLOCK FEEDS. The Schedule is in the monthly *ITV Update* and in the *Updated Block Feed Summary* found at [www.itv.scetv.org](http://www.itv.scetv.org).

## Series Available by Request

Since 1998, many ITV series have been deleted from the regular broadcast schedule; however, they remain available for broadcast by special request. Although these older resources are not listed in "Section II: ITV Resources," they are still available for school use. Schools may retain their taped copies unless the series is removed from the resource list. Schools may also request that individual programs within these series be rebroadcast by ITV. These special requests should be made through your media specialist or your local DES. Please include the lesson titles, catalog numbers and lengths.

For more information or to request a special broadcast, contact Izuria Cooper at 803-737-3340 or 877-885-5272 (toll free), e-mail [icooper@scetv.org](mailto:icooper@scetv.org), or fax 803-737-3278.

### Africans, The

Grades 9–12 27–31 Minutes/18 Lessons 960

Hailed as stimulating, challenging and superbly crafted, this journey into the soul of Africa is a poetic and political adventure, illustrated with stunning cinematography filmed on location in 16 African countries. This series asks hard questions as it examines the complexities of a continent influenced by its indigenous roots, Islam and European Christianity. From the history of Egyptian pharaohs, matriarchal social systems and the slave trade, to the contemporary political crises of post-colonialism, famine and apartheid, the series examines African developments from the perspective of its triple heritage. Dr. Ali Mazrui is the host and writer of the series.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. The Nature of a Continent, Part 1	1318-0001	31:00
2. The Nature of a Continent, Part 2	1318-0002	30:00
3. A Legacy of Lifestyles, Part 1	1318-0003	30:01
4. A Legacy of Lifestyles, Part 2	1318-0004	26:56
5. New Gods, Part 1	1318-0005	26:56
6. New Gods, Part 2	1318-0006	29:47
7. Tools of Exploitation, Part 1	1318-0007	29:56
8. Tools of Exploitation, Part 2	1318-0008	29:59
9. New Conflicts, Part 1	1318-0009	30:00
10. New Conflicts, Part 2	1318-0010	30:12
11. In Search of Stability, Part 1	1318-0011	29:52
12. In Search of Stability, Part 2	1318-0012	30:25
13. A Garden of Eden in Decay, Part 1	1318-0013	29:13
14. A Garden of Eden in Decay, Part 2	1318-0014	30:40
15. A Clash of Cultures, Part 1	1318-0015	30:31
16. A Clash of Cultures, Part 2	1318-0016	30:41
17. Global Africa, Part 1	1318-0017	30:54
18. Global Africa, Part 2	1318-0018	30:14

### America

Grades 9–12 52–53 Minutes/13 Lessons 973

This series, narrated by Alistair Cooke, is the story of a nation inventing itself. It tells of the great and the ordinary, of triumphs and failures, and above all else, of the promise and the progress of the American experience. This resource helps students capture the flavor of this experience, relate it to their own lives and obtain meaning and guidance for today and the future.

**Rights:** Unlimited

Lesson Title	Cat. No.	Length
1. The New Found Land	0066-0001	52:30
2. Home Away from Home	0066-0002	51:40
3. Making a Revolution	0066-0003	52:18
4. Inventing a Nation	0066-0004	52:37
5. Gone West	0066-0005	52:15
6. A Firebell in the Night	0066-0006	52:15
7. Domesticating a Wilderness	0066-0007	52:15
8. Money on the Land	0066-0008	52:27
9. The Huddled Masses	0066-0009	52:29
10. The Promise Fulfilled	0066-0010	52:31
11. The Arsenal	0066-0011	51:40
12. First Impact	0066-0012	51:40
13. The More Abundant Life	0066-0013	52:13

### America Counts

Grades 7–12 22–29 Minutes/14 Lessons 973

This series is about our life and our country. Dramatic portrayals; language explorations, including prose and poetry; multimedia experiences in the visual arts; historical documentation; and narration are included where appropriate. Lessons in this series may also be used in language arts and social studies classes. Consult the teacher's guide for specifics.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. America Counts	0284-0007	28:50
2. The Renaissance Man	0284-0004	28:50
3. The Great Blue Hills of God	0284-0001	28:50
4. The Journey	0284-0006	28:50
5. From Betsy with Love	0284-0009	28:48
6. Play It Again, Uncle Sam	0284-0005	28:45
7. The Land	0284-0008	28:50
8. A Circle of Love	0284-0010	28:50
9. The Gates of Justice	0284-0011	28:50
10. One American: Chappie James	0284-0013	28:50
11. Strike Three, You're Out	0284-0014	22:50
12. You're Not Excused, Part 1	0284-0015	25:52
13. You're Not Excused, Part 2	0284-0016	28:27
14. Inner Limits	0284-0017	21:50

### American Showcase

Grades 9–12 15–29 Minutes/8 Lessons 330/350

This series presents four important issues. Each lesson addresses one of these issues from either a governmental or an economic perspective.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Poverty and Income Distribution (Governmental)	2521-0001	25:32
2. Poverty and Income Distribution (Economic)	2521-0002	21:10
3. Crime and Punishment (Governmental)	2521-0003	26:31
4. Crime and Punishment (Economic)	2521-0004	28:28
5. Debt and Deficit (Governmental)	2521-0005	16:44
6. Debt and Deficit (Economic)	2521-0006	14:59
7. Electing a President (Governmental)	2521-0007	27:34
8. Electing a President (Economic)	2521-0008	20:23

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**American South Comes of Age, The**  
 Grades 9–12 28–30 Minutes/14 Lessons 975

This social studies series examines the economic, social and political transformation of the South after World War II. An underdeveloped economy, a system of one-party politics and a segregated system of race relations shaped the South into a unique region. This series is based on the premise that the Southern experience represented one of the greatest transformations in our history. It illuminates with particular clarity the events of that time and place. The series is recommended for advanced social studies classes.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Cotton as King and Curse	0175-0001	29:02
2. The Burden of Southern History	0175-0002	28:43
3. The South of V. O. Key	0175-0003	27:50
4. Impact of the Courts, Part 1	0175-0004	28:39
5. Impact of the Courts, Part 2	0175-0005	28:30
6. Impact of the Courts, Part 3	0175-0006	28:56
7. Civil Rights Movement	0175-0007	28:50
8. Black Political Development	0175-0008	27:56
9. Rise of the Republican Party	0175-0009	28:45
10. Politics of Transition	0175-0010	28:09
11. Economic Transformation	0175-0011	27:17
12. Sunbelt–Myth and Reality	0175-0012	28:15
13. The Enduring South	0175-0013	28:25
14. The Emerging South	0175-0014	28:09

**Anti-Smoking Specials**  
 Grades 4–12 5–29 Minutes/10 Lessons 394.14

Produced by the American Lung Association, these programs can be used for anti-smoking campaigns in schools. Lessons 9 and 10 are from KCET's SMOKING PREVENTION SERIES, and were developed for the California Department of Health Services in order to reach an adolescent audience (junior high) with an age-specific message regarding the negative social and physical consequences of tobacco use.

**Rights:** Unlimited

Lesson Title	Cat. No.	Length
1. Feminine Mistake	0050-0001	24:50
2. Huffyless Puffyless Dragon	0050-0002	9:50
3. Why People Smoke	0050-0004	9:58
4. Octopuff	0050-0007	8:57
5. Be Smart, Don't Start	0050-0010	15:28
6. Kids on Smoking	0050-0011	9:24
7. Death in the West	0050-0012	28:50
8. Ridiculous History of Tobacco	0050-0018	15:32
9. Get a Life	0050-0019	6:40
10. Not the Way to Go	0050-0020	4:30

**Applied Communications**  
 Grades 9–12 13–29 Minutes/16 Lessons 370.11

Each of the 15 modules in this series includes both print and video programs that incorporate applied learning activities for the six major occupational clusters in vocational education—agriculture, business and marketing, health occupations, home economics, trade and industry, and technical. In some lessons, the first video motivates students by highlighting the importance of effective communication in the workplace. The second video lesson in all modules serves as a review and springboard to the occupation-specific application activities. Lessons 2–16 consist of two video lessons and accompany one of the 15 modules.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. About Applied Communications	1108-0001	12:20
2. Workplace Communications/Visualizing	1108-0002	25:30
3. Intro to Locating Information/Techniques	1108-0003	17:50
4. Intro to/Using Problem-Solving	1108-0004	21:00
5. Starting a New Job: Intro and Summary	1108-0005	24:00
6. Communicating with Co-Workers/Improving	1108-0006	22:05
7. Participating in Groups/Observing Groups	1108-0007	16:25
8. Following and Giving Directions	1108-0008	26:05
9. Communicating with Supervisors	1108-0009	27:05
10. Presenting Your Point of View	1108-0010	20:20
11. Communicating w/Clients/Solving Problems	1108-0011	21:10
12. Making and Responding to Requests	1108-0012	19:30
13. Solving Interpersonal Conflict	1108-0013	21:05
14. Performance Evaluation	1108-0014	24:50
15. Upgrading and Retraining	1108-0015	26:05
16. Workplace of the Future/Meeting...Challenge	1108-0016	28:20

**Art-i-facts**  
 Grades 3–4 14–15 Minutes/10 Lessons 701

The goals of this series are to introduce students to the artistry of the world around them; to instill an appreciation for the various forms and styles of art; and to develop skills that enhance students' artistic expression. Each lesson introduces the visual elements and artistic concepts, and offers opportunities for students to observe, analyze, experience, and create art.

**Rights:** Unlimited

Lesson Title	Cat. No.	Length
1. Using Lines	1099-0001	14:42
2. Working with Shapes	1099-0002	14:40
3. Color	1099-0003	14:23
4. Creating Texture	1099-0004	14:58
5. Arranging Space	1099-0005	14:36
6. Two-Dimensional Composition	1099-0006	14:11
7. Three-Dimensional Art	1099-0007	14:08
8. Art and Learning	1099-0008	13:54
9. Ideas and Themes	1099-0009	14:47
10. Critiquing Art	1099-0010	14:30

**Arts Alive**  
 Grades 6–8 15 Minutes/13 Lessons 700

Eight of the lessons in this series deal with the elements and processes of the visual arts, dance, music, and drama. For each of these, one lesson examines the distinctive elements of which it is made, and one lesson shows how these elements are combined. Five lessons focus on the role of the arts in life and the value of arts to the individual and society.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Alive with the Arts	0406-0001	15:00
2. Elements of Visual Arts	0406-0002	14:54
3. Creating Visual Arts	0406-0003	14:56
4. Elements of Dance	0406-0004	14:57
5. Creating Dance	0406-0005	14:59
6. Elements of Music	0406-0006	15:04
7. Creating Music	0406-0007	15:00
8. Elements of Drama	0406-0008	14:48
9. Creating Theatre	0406-0009	14:55
10. Arts and Self-Expression	0406-0010	14:54
11. Arts and Social Messages	0406-0011	14:41
12. Arts and Technology	0406-0012	14:40
13. Arts and Works	0406-0013	14:54

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## Asian Insight

Grades 9–12 50-51 Minutes/6 Lessons 950

This series introduces the people and culture of the Asian Pacific. Presenting a balanced, objective interpretation of the region's history, the lessons illuminate past and present social structures, customs, beliefs, art, and architecture to give viewers a well-rounded look at this influential area. Hong Kong/Singapore, Indonesia, Japan, Malaysia, the Philippines, and Thailand are included.

**NOTE: Teachers are advised to preview these lessons for scenes and content that they feel may not be appropriate for use in their classrooms.**

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Hong Kong and Singapore	1230-0001	50:10
2. Indonesia	1230-0002	50:20
3. Japan	1230-0003	49:46
4. Malaysia	1230-0004	49:56
5. Philippines	1230-0005	49:59
6. Thailand	1230-0006	49:55

## Before the Storm

Grades 7–12 10–15 Minutes/6 Lessons 361.5

Everyone living in an area where a hurricane could occur should be prepared to take precautions to protect life and property if the storm strikes. Suitable for adults as well as students, this series teaches how to plan for preparedness. The series was produced by South Carolina ETV for the South Carolina Coastal Council, in consultation with the National Weather Service, the Hurricane Videos Council and other agencies. Appropriate supplemental materials can be obtained from any disaster preparedness office.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Developing a Plan	0507-0001	14:33
2. Planning to Stay	0507-0002	11:58
3. Planning to Leave	0507-0003	10:33
4. The Day After	0507-0004	10:39
5. Protecting Your Farm	0507-0005	10:05
6. Planning for a Boat's Survival	0507-0006	9:35

## Black Excellence

Grades 5–12 36–41 Minutes/3 Lessons 305.896

Produced by "Ebony" and "Jet" magazines, this series presents three lessons about Black leaders Dr. James Comer, Marian Wright Edelman and Lawrence Douglas Wilder; Black entrepreneurs John Johnson, Joshua Smith and Oprah Winfrey; and Black entertainers Bill Cosby, Charles Dutton and Maya Angelou.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Black Leaders	1460-0001	35:47
2. Black Entrepreneurs	1460-0002	38:50
3. Black Entertainers	1460-0003	40:50

## Brazil

Grades 7–12 22 Minutes/3 Lessons 981

Brazil is the largest country in South America. Although Brazil has been successful in gaining foreign investment, the benefits have not begun to "trickle down." The lessons in this series are designed to supplement studies of South America.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. City of Newcomers	1227-0001	21:24
2. Amazon Frontier	1227-0002	21:47
3. Progress: But Who Is It For?	1227-0003	21:13

## Bread & Butterflies

Grades 4–7 15 Minutes/15 Lessons 331.7

These programs pull together all the facts of personal and career development that help young people understand who they are and what they can become. Basics such as learning about work, uncovering personal feelings about career roles, and doing work-related tasks are covered in this series.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Treasure Hunt	0294-0001	14:35
2. Work Means	0294-0002	14:25
3. Me, Myself and Maybe	0294-0003	14:29
4. Decisions, Decisions	0294-0004	14:17
5. Schools and Jobs	0294-0005	14:32
6. Taking Care of Business	0294-0006	14:43
7. I Agree, You're Wrong	0294-0007	14:35
8. Success Story	0294-0008	14:30
9. The Way We Live	0294-0009	14:30
10. Planning Ahead	0294-0010	14:18
11. Things, Ideas, People	0294-0011	14:33
12. People Need People	0294-0012	14:30
13. Our Own Two Hands	0294-0013	14:26
14. Power Play	0294-0014	14:26
15. Choosing Changes	0294-0015	14:24

## Challenge of the Unknown

Grades 4–12 18–25 Minutes/7 Lessons 510

This series shows math in a new light and helps students understand how to solve complex problems. The lessons illustrate key problem-formulation processes we all use; and show men and women wrestling with a wide range of problems in the real world, where they use mathematics as a tool to make their tasks easier.

**Rights:** Unlimited

Lesson Title	Cat. No.	Length
1. Where Am I?	1379-0001	18:01
2. What Do I Know?	1379-0002	20:48
3. How Do I See It?	1379-0003	19:13
4. How Do I Get There?	1379-0004	22:28
5. What Do I Do Next?	1379-0005	21:09
6. Am I Close?	1379-0006	25:01
7. Am I Right?	1379-0007	21:10

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## Conrad

Grades 6–9 14 Minutes/25 Lessons 613

This health series on disease prevention features Jason Conrad, a private detective, as the leading character. Presented in an interesting and easy-to-understand format, the content includes dental health, nutrition, physical fitness, first aid, respiratory system and problems, personal hygiene, community resources, over-the-counter drugs and prescriptions, vision, and hearing. The content presented is based on the documented need for more health information in these critical areas.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Overview	0310-0001	13:50
2. Framed, Part 1	0310-0002	13:50
3. Framed, Part 2	0310-0003	13:50
4. Permanent Teeth?	0310-0004	13:50
5. Squeaky Clean, Part 1	0310-0005	13:50
6. Squeaky Clean, Part 2	0310-0006	13:50
7. A Breath-Taking Adventure, Part 1	0310-0007	13:50
8. A Breath-Taking Adventure, Part 2	0310-0008	13:50
9. A Breath-Taking Adventure, Part 3	0310-0009	13:50
10. A Breath-Taking Adventure, Part 4	0310-0010	13:50
11. Just a Heart Beat, Part 1	0310-0011	13:50
12. Just a Heart Beat, Part 2	0310-0012	13:50
13. Just a Heart Beat, Part 3	0310-0013	13:50
14. Just a Heart Beat, Part 4	0310-0014	13:50
15. Where Is Larry?	0310-0015	13:50
16. The Golden Health Plan, Part 1	0310-0016	13:50
17. The Golden Health Plan, Part 2	0310-0017	13:50
18. The Golden Health Plan, Part 3	0310-0018	13:50
19. The Golden Health Plan, Part 4	0310-0019	13:50
20. The Golden Health Plan, Part 5	0310-0020	13:50
21. The Golden Health Plan, Part 6	0310-0021	13:50
22. Handle with Care	0310-0022	13:50
23. Every Minute Counts	0310-0023	13:50
24. The Sooner, the Better, Part 1	0310-0024	13:50
25. The Sooner, the Better, Part 2	0310-0025	13:50

## Conversations on Character

Grades 1–12 15–30 Minutes/19 Lessons 370

This series features distinguished South Carolinians discussing character traits and virtues with groups of students. The virtues and traits used in this series were those identified by the South Carolina Citizen Task Force for Character Education. The series consists of 16 15-minute lessons for elementary students and eight 30-minute lessons for middle and secondary students.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Coach Jack Leggett (Elementary)	2085-0001	14:50
2. Patti Just (Elementary)	2085-0002	14:50
3. Harry Dent (Elementary)	2085-0003	14:50
4. Marie-Louise Ramsdale (Elementary)	2085-0004	14:50
5. Carolyn Sawyer (Elementary)	2085-0006	14:50
6. Chief Charles Austin (Elementary)	2085-0007	14:50
7. Joe Pinner (Elementary)	2085-0008	14:50
8. Bishop John Hurst Adams (Elementary)	2085-0009	14:50
9. Leggett/Just (Middle/High)	2085-0101	29:50
10. Dent/Ramsdale (Middle/High)	2085-0102	29:50
11. Austin/Pinner (Middle/High)	2085-0104	29:50
12. Adams/Wilson (Middle/High)	2085-0105	26:37
13. Fogler/McCalla (Middle/High)	2085-0202	29:50
14. Jeffries/Hughes (Middle/High)	2085-0203	29:50
15. Rick Henry (Elementary)	2085-0207	15:00
16. Coach Eddie Fogler (Elementary)	2085-0208	15:00
17. Kelly McCalla (Elementary)	2085-0209	15:00
18. Willie Jeffries (Elementary)	2085-0210	15:00
19. Angela Hughes (Elementary)	2085-0211	15:00

## Conversations with Artists

Grades 7–12 5–20 Minutes/31 Lessons 700

Beryl Dakers' intimate and informal conversations with artists featured on ART'S THE THING provide students with important insights and information about artists and their work. Selected from lessons produced since the ETV series began, Dakers' interviews provide teachers and students with a rare collection of vignettes of artists who either live and work in South Carolina or have roots here.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Joe Bowler	1121-0001	19:52
2. Sally Henry	1121-0002	9:57
3. Leroy Marshall	1121-0003	6:28
4. Arthur Rose	1121-0004	10:04
5. Ellen Kochansky	1121-0005	9:21
6. Robert Courtright	1121-0006	6:28
7. Jamie Davis	1121-0007	11:40
8. Thomas Samuel Doyle	1121-0008	6:42
9. Gunars Strazdens	1121-0009	9:44
10. Chris Robinson	1121-0010	6:34
11. Clay Burnette	1121-0011	7:00
12. Mark Flowers	1121-0012	8:27
13. William Halsey and Corrie McCallum	1121-0013	14:31
14. Sam Wang	1121-0014	9:40
15. Jim Harrison	1121-0015	13:04
16. Guy Lipscomb	1121-0016	12:30
17. Leo Twigg	1121-0017	11:27
18. Ralph Waldrop	1121-0018	7:27
19. Virginia Fouche Bolton	1121-0019	13:29
20. Edward Rice	1121-0020	8:57
21. Marcus Durlach	1121-0021	10:37
22. Judy Hubbard	1121-0022	5:50
23. John Acorn	1121-0023	8:32
24. Mac Arthur Goodwin	1121-0024	7:30
25. Larry Lebby	1121-0025	6:34
26. Robert Hunter	1121-0026	11:44
27. Carol Augthun	1121-0027	8:52
28. Mary Jane Bennet	1121-0028	4:14
29. Heidi Darr Hope	1121-0029	6:15
30. Boyd Saunders	1121-0030	12:26
31. Phillip Mullen	1121-0031	8:46

## Conversations with South Carolina Writers

Grades 4–12 14–15 Minutes/9 Lessons 800

This series consists of interviews with prominent writers who either live and work in South Carolina or have roots here. These authors, who write for children and/or young adults, discuss their works with students the age of the author's intended audience. They read excerpts from their books, explain how they write, discuss how they get their ideas and develop their storylines, and review the writing skills needed by an author.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. John Troy McQueen	1144-0001	15:07
2. Tommy Scott Young	1144-0002	15:05
3. Tom Feelings	1144-0003	15:02
4. Matt Christopher	1144-0004	15:07
5. Eleanora Tate	1144-0005	15:03
6. Dori Sanders	1144-0006	14:20
7. Idella Bodie	1144-0007	14:45
8. John Jakes	1144-0008	15:04
9. Betsy Byars	1144-0009	14:01

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## Des le Debut

Grades 9–12 15–17 Minutes/5 Lessons 440

Designed to fit into advanced first- and second-year courses, this series features mini-lessons to support the teaching of basic French language skills. Everyday conversations are demonstrated through dramatic sketches, graphics and documentary film.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Asking the Way	1203-0001	16:20
2. Ordering Things	1203-0002	15:00
3. Making Requests	1203-0003	16:00
4. Saying You're Sorry	1203-0004	15:51
5. Dealing with Money	1203-0005	15:16

## Descubra España

Grades 9–12 15–17 Minutes/5 Lessons 460

This second- and third-year language course, entirely in Spanish, is a resource that utilizes documentary film featuring the everyday experiences of Spanish teenagers and adults. Students witness and participate in sophisticated conversations and transactions. The series also includes interviews and scripted commentary designed to improve Spanish proficiency.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Pueblo y Capital	1197-0001	16:57
2. Vistas de Provincia	1197-0002	15:52
3. Las Comunicaciones	1197-0003	15:46
4. Enseñanza, Trabajo y Familia	1197-0004	15:51
5. Unos Ratons Libres	1197-0005	15:00

## Developing Your Career

Grades 7–12 58–60 Minutes/2 Lessons 370.11  
(10 Modules, 5–15 Minutes Each)

This series is aimed primarily at high school sophomores, but it can be a useful resource for younger and older students. The course encourages students to discover their talents and skills, to take responsibility for developing these assets, and to get involved in volunteer work as a means of discovering a career and helping the community. Students are taught planning and decision-making skills and career research techniques.

Each of the modules in this series consists of two or three video segments and is designed to be used with classroom discussion between the segments. The broadcasts are not to be viewed during class since only a very brief message separates each segment, advising of the need to stop the cassette. These lessons should be prerecorded on a videocassette and used in conjunction with the teacher's guide, which also includes a student workbook.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Modules 1-4	0218-0001	59:50
2. Modules 5-10	0218-0002	57:50

## Drug Avengers!, The

Grades 1–6 6–9 Minutes/10 Lessons 613.8 [CC]

This animated series introduces drug education by teaching easy, sensible ways to refuse drugs. Although the series was designed for use in all elementary grades, some lessons are more appropriate for the primary grades and others for the intermediate grades. The introductory episode, which introduces the series' characters, should be used in all grades. Lessons 2–5 are intended for grades 1–3, and lessons 6–10 are intended for grades 4–6.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. From the Future	4070-0001	8:15
2. Body Talk	4070-0002	6:12
3. Up and Down	4070-0003	5:56
4. Street Talk	4070-0004	5:41
5. Uh-Oh Video	4070-0005	5:26
6. Fast Friends	4070-0006	5:55
7. Picture Perfect	4070-0007	5:55
8. Trick or Treat?	4070-0008	6:35
9. Double Scare	4070-0009	5:52
10. Rock Solid	4070-0010	5:22

## Earth Revealed, The

Grades 9–12 29 Minutes/26 Lessons 551 [CC]

Mountains, rivers and shorelines—seemingly constant features of the landscape—are being worn away and rebuilt by powerful, often invisible, forces. The dynamic interacting systems that drive these forces are explained. This introduction to geology explores the development of scientific theories, as well as the impact of our activities on the earth's continuing evolution. It combines documentary footage of major geological events with graphic illustrations that show how these events relate to the theory of plate tectonics. The series lets students share in the excitement of scientific discovery while providing them with a fundamental knowledge of geologic theory.

**Rights:** Unlimited broadcast/off-air record (no tape duplication)

Lesson Title	Cat. No.	Length
1. Down to Earth	1686-0101	28:56
2. The Restless Planet	1686-0102	28:38
3. Earth's Interior	1686-0103	28:56
4. The Sea Floor	1686-0104	28:56
5. The Birth of a Theory	1686-0105	28:45
6. Plate Dynamics	1686-0106	28:56
7. Mountain Building/Growth of Continents	1686-0107	28:56
8. Earth's Structures	1686-0108	28:45
9. Earthquakes	1686-0109	28:56
10. Geologic Time	1686-0110	28:56
11. Evolution Through Time	1686-0111	28:56
12. Minerals: The Materials of Earth	1686-0112	28:56
13. Volcanism	1686-0113	28:56
14. Intrusive Igneous Rocks	1686-0114	28:56
15. Weathering and Soils	1686-0115	28:56
16. Mass Wasting	1686-0116	28:56
17. Sedimentary Rocks	1686-0117	28:56
18. Metamorphic Rocks	1686-0118	28:56
19. Running Water, Part 1	1686-0119	28:56
20. Running Water, Part 2	1686-0120	28:56
21. Ground Water	1686-0121	28:56
22. Wind, Dust and Deserts	1686-0122	28:56
23. Glaciers	1686-0123	28:48
24. Waves, Beaches and Coasts	1686-0124	28:56
25. Living with Earth, Part 1	1686-0125	28:56
26. Living with Earth, Part 2	1686-0126	28:56

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## España Viva

Grades 9–12 20–26 Minutes/15 Lessons 460

This first-year Spanish course makes learning Spanish easy and enjoyable. Rich with cultural information, the series is filled with fascinating and useful facts, filmed in a compelling manner. Each lesson is divided into two segments—the introduction teaches vocabulary and structure in context, as students meet nearly 250 Spaniards going about their daily lives, and documentary sequences take viewers to three contrasting areas. By drawing its language lessons from everyday life, it teaches students how to communicate in common situations and holds simple personal conversations, and provides insights into the Spanish culture and people.

A limited number of guides are available. One guide is available for each teacher using this series.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Saying Hello and Good-bye	1195-0001	24:24
2. Meeting People	1195-0002	24:34
3. Shopping for Food	1195-0003	25:37
4. Asking Where Places Are	1195-0004	24:27
5. Saying You're on Vacation	1195-0005	24:35
6. Getting Directions	1195-0006	24:21
7. Telling Time	1195-0007	24:37
8. Ordering Food and Drink	1195-0008	24:26
9. Buying Postcards and Stamps	1195-0009	24:26
10. What You Do in Your Spare Time	1195-0010	24:22
11. Public Transportation	1195-0011	24:48
12. Booking in at a Hotel	1195-0012	24:21
13. Buying Things at the Drugstore	1195-0013	20:06
14. Talking About Holidays	1195-0014	24:44
15. Visiting Places	1195-0015	24:29

## Experiences in Music, Drama & Dance

Grades 7–12 25–30 Minutes/24 Lessons 707

This series features performances in music, ballet, drama, and includes demonstrations and interviews with artists of various ages and disciplines. Each lesson is complete within itself, allowing the classroom teacher to use the lesson that best suits each particular situation. The series is offered to enrich the middle and high school curriculum in the performing arts.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Coppelia, Part 1	4016-0059	29:31
2. Coppelia, Part 2	4016-0060	29:20
3. Coppelia, Part 3	4016-0062	29:41
4. Contempercussion	4016-0058	27:54
5. Two American Poets	4016-0080	27:50
6. All-State Chorus (1984)	4016-0079	28:50
7. Artag Ballet	4016-0070	29:50
8. Sticks and Tones	4016-0035	28:50
9. Winthrop Singers	4016-0073	28:41
10. Richard Cass, Pianist	4016-0074	27:46
11. The Carol of the Drum	4016-0046	29:45
12. The Carol of the Violin	4016-0074	27:50
13. Deanna Endsley, Soprano	4016-0112	29:20
14. How 'bout That Band	4016-0193	29:40
15. The World of Show Tunes	4016-0039	28:51
16. Recital on Air	4016-0055	24:12
17. Robert Peterson, Pianist	4016-0115	28:50
18. Graduation Ball	4016-0013	29:12
19. The Lucktenburgs	4016-0078	28:50
20. Jester Hairston on Spiritual, Part 1	4016-0016	28:50
21. Jester Hairston on Spiritual, Part 2	4016-0017	28:31
22. Jester Hairston on Spiritual, Part 3	4016-0018	28:25
23. Dreams, Ours, Yours, Mine: Together Forever	4016-0076	29:09
24. A Mayfest Celebration	4016-0081	27:53

NEW=New Resource

REV=Revised Resource

## EXXON Energy Cube

Grades 7–12 11–21 Minutes/9 Lessons 531

This series is a library of energy education materials consisting of video lessons that may be selectively used in the study of energy, a comprehensive teacher's guide and a book of student projects ranging from laboratory experiments to classroom discussions and field trips. The Cube also contains posters, data cards and a simulation that engages students in an intense problem-solving learning experience.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Energy and Society	0351-0001	16:08
2. Energy and Science	0351-0002	12:30
3. Energy and Physics	0351-0003	13:13
4. Energy and Earth Science	0351-0004	13:56
5. Energy and Biology	0351-0005	12:17
6. Energy and Chemistry	0351-0006	10:54
7. Petroleum and Other Fuels	0351-0007	20:50
8. Supplemental Energy	0351-0008	20:40
9. Choosing Tomorrow	0351-0009	11:30

## French in Action

Grades 9–12 28–30 Minutes/52 Lessons 440

This series is an introduction to the language and life of the complex French culture. The lessons feature an original story—a romantic comedy filmed in France—that is full of humor, human interest and a dash of intrigue. The lessons also contain vignettes from France and other French-speaking countries around the world. These illustrations are used to explain new words contained in the dialogue of the story, making it easily accessible to learners. The lessons capture conversation as it actually occurs, revealing the connections between words in French and the concepts to which those words refer in the French culture. As a result, students acquire the language and come to understand the culture from the French perspective, rather than through the prism of their own language and culture.

A limited number of guides are available from Instructional Television. Schools may order, on a one-time basis, one guide for each teacher using this series.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Orientation	1220-0001	28:18
2. Planning and Anticipating, Part 1	1220-0002	27:41
3. Planning and Anticipating, Part 2	1220-0003	28:56
4. Planning and Anticipating, Part 3	1220-0004	28:54
5. Names and Origins	1220-0005	28:30
6. Physical Characteristics, Part 1	1220-0006	28:28
7. Physical Characteristics, Part 2	1220-0007	28:15
8. Kinship	1220-0008	28:51
9. Describing Others, Part 1	1220-0009	28:53
10. Describing Others, Part 2	1220-0010	28:50
11. Encounters, Part 1	1220-0011	28:32
12. Encounters, Part 2	1220-0012	28:32
13. Encounters, Part 3	1220-0013	28:49
14. Encounters, Part 4	1220-0014	28:50
15. Occupations, Part 1	1220-0015	29:06
16. Occupations, Part 2	1220-0016	28:52
17. Occupations, Part 3	1220-0017	28:56
18. Occupations, Part 4	1220-0018	29:01
19. Education, Part 1	1220-0019	29:02
20. Education, Part 2	1220-0020	29:02
21. Education, Part 3	1220-0021	28:44
22. Getting Around, Part 1	1220-0022	28:36
23. Getting Around, Part 2	1220-0023	29:04
24. Food and Drink, Part 1	1220-0024	29:14
25. Food and Drink, Part 2	1220-0025	29:11
26. Food and Drink, Part 3	1220-0026	28:55
27. Expressing Yourself, Part 1	1220-0027	28:50
28. Expressing Yourself, Part 2	1220-0028	28:50

SL=Also Available in *StreamlineSC*

[CC]=Closed Captioned

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Lesson Title	Cat. No.	Length
29. Expressing Yourself, Part 3	1220-0029	28:50
30. Expressing Yourself, Part 4	1220-0030	28:50
31. Expressing Yourself, Part 5	1220-0031	28:50
32. Asking for Help, Part 1	1220-0032	28:50
33. Asking for Help, Part 2	1220-0033	28:50
34. Asking for Help, Part 3	1220-0034	28:50
35. Asking for Help, Part 4	1220-0035	28:50
36. Talking to Others, Part 1	1220-0036	28:50
37. Talking to Others, Part 2	1220-0037	28:50
38. Talking to Others, Part 3	1220-0038	28:50
39. Talking to Others, Part 4	1220-0039	28:50
40. Talking to Others, Part 5	1220-0040	28:50
41. Talking About Money, Part 1	1220-0041	28:50
42. Talking About Money, Part 2	1220-0042	28:50
43. Talking About Money, Part 3	1220-0043	28:50
44. Talking About Money, Part 4	1220-0044	28:50
45. Talking About Money, Part 5	1220-0045	28:50
46. Countries and Regions, Part 1	1220-0046	28:50
47. Countries and Regions, Part 2	1220-0047	28:50
48. Countries and Regions, Part 3	1220-0048	28:50
49. Countries and Regions, Part 4	1220-0049	28:50
50. Countries and Regions, Part 5	1220-0050	28:50
51. Destinations, Part 1	1220-0051	28:50
52. Destinations, Part 2	1220-0052	28:50

**Fret 'n' Fiddle**  
 Grades 7–12 28-29 Minutes/15 Lessons 780.1

Selections from the original folk-music series produced by ETV's Rock Hill station, WNSC-TV, this series provides lessons for integration into music appreciation classes. The lessons give students close-up experiences with some of the best folk musicians.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Mike Cross, Part 1	1232-0001	27:50
2. Mike Cross, Part 2	1232-0002	27:42
3. Mike Seeger, Part 1	1232-0003	27:50
4. Mike Seeger, Part 2	1232-0004	27:50
5. Phil and Gaye Johnson	1232-0005	27:50
6. Billy Ed Wheeler, Part 1	1232-0006	27:53
7. Billy Ed Wheeler, Part 2	1232-0007	28:08
8. The Smith Sisters, Part 1	1232-0008	27:50
9. The Smith Sisters, Part 2	1232-0009	27:47
10. David Holt	1232-0010	27:50
11. J. J. Renaux	1232-0011	27:50
12. Hobson's Choice	1232-0012	27:50
13. Gamble Rogers	1232-0013	27:39
14. Bryan Bowers	1232-0014	27:50
15. Dan Harmon	1232-0015	27:50

**Give & Take**  
 Grades 8–10 15 Minutes/12 Lessons 338

This series strengthens economic understanding and decision-making skills as they relate to the student as consumer, producer and member of the community; and enhances the understanding of individual and public decisions.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. You Choose: Scarcity/Personal Decision-Making	0120-0001	14:45
2. We Choose: Scarcity/Social Decision-Making	0120-0002	14:45
3. Let's Save: Opportunity Cost	0120-0003	14:50
4. Creditwise: Opportunity Cost	0120-0004	14:45
5. Where Do Jobs Come From? Derived Demand	0120-0005	14:45
6. A Key to Productivity: Human Capital	0120-0006	14:00
7. Private or Public? Public Goods and Services	0120-0007	14:45
8. Changing Taxes: Public Goods and Services	0120-0008	14:45
9. Market Prices: Supply and Demand	0120-0009	14:45
10. The Changing Market: Supply and Demand	0120-0010	14:46
11. Take Your Choice: Substitution	0120-0011	14:45
12. Why Competition? Market Structure	0120-0012	14:30

**Global Geography**  
 Grades 6–9 15 Minutes/10 Lessons 910

The content of this series is based on the five fundamental themes of geography described in the "Guidelines for Geographic Education"—location, place, relationships within places, movement, and regions. The themes reflect the basic ideas and concepts used in global geography. Those ideas and concepts are powerful tools that can be used by students to understand and make decisions about important issues they will face as citizens. Compelling case studies focus student attention on issues related to the themes.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. South Asia: Why...Forests Disappearing?	1059-0001	14:47
2. Southeast Asia: How...Change Occur?	1059-0002	14:48
3. Japan: Why Does Trade Occur?	1059-0003	14:48
4. Soviet Union: Why Does Planning Occur?	1059-0004	14:34
5. East Asia: Why Do People Live Where They Do?	1059-0005	14:47
6. Australia/New Zealand: Why...Shrinking?	1059-0006	14:47
7. North Africa/Southwest Asia	1059-0007	14:47
8. Africa--South of the Sahara: Environment	1059-0008	14:49
9. Central and South America: Why Do People Move?	1059-0009	14:47
10. Europe: How People Deal...Hazards?	1059-0010	14:47

**Grammar Skills: Writing**  
 Grades 9–12 29 Minutes/10 Lessons 415

This series, developed by Kentucky Educational TV, presents grammar content useful to adults taking the GED exam. The series can also be used for teaching grammar to high school students.

**Rights:** Unlimited broadcast/off-air record (no tape duplication)

Lesson Title	Cat. No.	Length
1. Spelling	4077-0119	28:54
2. Mechanics	4077-0120	28:54
3. Nouns and Verbs	4077-0121	28:53
4. Agreement	4077-0122	28:26
5. Pronouns	4077-0123	28:52
6. Modifiers	4077-0124	28:52
7. Sentences	4077-0125	28:52
8. Organization	4077-0126	28:52
9. Style	4077-0127	28:54
10. Review	4077-0128	28:52

**Guitar, Guitar**  
 Grades 6–12 18–20 Minutes/8 Lessons 787

This "how-to" series introduces basic guitar techniques to beginning guitar students. Teachers and students who plan to use this course effectively should have guitars, guides, and access to all television lessons. The lessons should be viewed in sequence, with appropriate time allocated for practice and implementation of the guide suggestions following each program.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Introduction	0375-0001	19:36
2. The Sixth String, Part 1	0375-0002	18:42
3. The Sixth String, Part 2	0375-0003	18:50
4. Tuning, Part 1	0375-0004	19:05
5. Tuning, Part 2	0375-0005	19:10
6. Tuning, Part 3	0375-0006	17:05
7. Sixth String Notes	0375-0007	19:07
8. Review	0375-0008	18:03

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## Harmony

Grades 2–3 13–30 Minutes/27 Lessons 707

This series presents experiences in the performing arts—music, drama and dance. The major content areas are creating, responding to and living with the arts. Including the best of student performances in the arts, as well as experiences contributed by artists of recognized excellence, this series clearly demonstrates outstanding art education experiences that can take place in the elementary classroom, as well as those that occur in communities around us.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Jennifer G	0362-0027	28:51
2. Ripples on the Water	0362-0001	13:16
3. Martita: A Dance with a Message	0362-0011	14:34
4. How Does This Strike You?	0362-0002	14:07
5. A Trip to the Farm	0362-0003	13:29
6. Merry Ole Ireland in Song and Dance	0362-0004	14:01
7. Glee's Dream	0362-0007	14:51
8. The White Cat	0362-0018	29:43
9. The Making of the White Cat	0362-0008	14:01
10. Rhymes and Runes	0362-0023	28:00
11. Ozzie, an Actor	0362-0005	13:50
12. What a Music Maker Does	0362-0006	14:36
13. Performing Children Do Their Thing	0362-0009	14:17
14. The Yeo Family	0362-0015	13:51
15. Aimee's Talent	0362-0016	13:37
16. The Toy Shop, Part 1	0362-0021	28:14
17. The Toy Shop, Part 2	0362-0022	28:27
18. From This Comes Dance	0362-0019	28:50
19. Now You Can, So Take a Bow	0362-0010	13:41
20. Kennedy Center, Part 1	0362-0012	14:50
21. Kennedy Center, Part 2	0362-0013	14:46
22. Land of G	0362-0020	29:20
23. Performers from Another Land	0362-0014	14:52
24. The Circus	0362-0026	13:52
25. Arts in Celebration	0362-0024	29:51
26. The Jazz Man: Feelings	0362-0028	12:53
27. The Jazz Man: Rhythm	0362-0029	12:50

## Head to Toe

Grades K–2 13–15 Minutes/15 Lessons 613

This series, an updated and condensed version of ALL ABOUT YOU, covers children's health from head to toe. It introduces elementary concepts of body structure, physical development, health, and safety practice, while encouraging young viewers to question, answer and explore.

**Rights:** Unlimited

Lesson Title	Cat. No.	Length
1. In the Beginning	1653-0001	14:44
2. Cells...Your Starting Place	1653-0002	13:13
3. In a Heartbeat	1653-0003	14:46
4. Muscles...Holding You Together	1653-0004	14:45
5. Standing Tall	1653-0005	14:46
6. Fueling Up	1653-0006	13:57
7. From Fuel to Waste	1653-0007	14:45
8. Fresh Air	1653-0008	14:45
9. Control Center	1653-0009	14:16
10. Fighting Germs and Diseases	1653-0010	13:01
11. Sounds	1653-0011	14:36
12. Sights	1653-0012	14:41
13. A Healthy Smile	1653-0013	14:45
14. Staying Healthy	1653-0014	14:46
15. Safety First	1653-0015	14:46

NEW=New Resource

REV=Revised Resource

## Images and Things

Grades 4–7 19–20 Minutes/30 Lessons 707

These programs help students to perceive qualities in people, objects, and events; and to learn to respond and use them in visual expressions. It acquaints students with aspects of visual structure, enabling them to understand what others have created. Finally, this series helps students discriminate among characteristics of art media, and shows how skill and control of media can contribute to the expressiveness of visual images.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Sea Images	0230-0001	19:20
2. Street Furniture	0230-0002	19:30
3. People Working	0230-0003	19:30
4. Everyone Makes Things	0230-0004	19:31
5. The Human Image	0230-0005	19:29
6. Spaces to Live In	0230-0006	19:25
7. All Kinds of Houses	0230-0007	19:24
8. Buildings for Work and Play	0230-0008	19:30
9. Plazas, Malls and Squares	0230-0009	19:23
10. Here to There	0230-0010	19:21
11. Houses for Worship	0230-0011	19:31
12. Pageants, Parades and Festivals	0230-0012	19:17
13. Remembering Happy Times	0230-0013	19:30
14. Groups of People	0230-0014	19:30
15. Stars and Heroes	0230-0015	19:32
16. How About a Spoon?	0230-0016	19:28
17. Signs of the Times	0230-0017	19:31
18. Things to Use	0230-0018	19:30
19. Make Yourself Comfortable	0230-0019	19:31
20. Play's the Thing	0230-0020	19:28
21. Faces of Nature	0230-0021	19:30
22. Making the Unseen Visible	0230-0022	19:19
23. Birds, Bees and Bugs	0230-0023	19:21
24. Man: Friend and Enemy of Nature	0230-0024	19:30
25. Land Images	0230-0025	19:30
26. Wrappings and Trappings	0230-0026	19:30
27. Changing Your Looks	0230-0027	18:41
28. Getting the Message	0230-0028	19:30
29. Dreams and Fantasy	0230-0029	19:37
30. Devils, Monsters and Dragons	0230-0030	19:19

## Images of Germany

Grades 9–12 25–30 Minutes/30 Lessons 707

This series is provided by Deutsche Welle Television as an enrichment resource for German teachers. It covers historical ideas, economic and social issues, environmental problems, the fine arts, and other current topics related to unified Germany. Lesson plans are available from Deutsche Welle at Geothe House New York, 1014 Fifth Avenue, New York, NY 10028.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Welfare System, Social Security	1747-0003	29:56
2. Unified Germany	1747-0004	29:53
3. Katyn File	1747-0005	30:00
4. Nuremberg Rallies	1747-0006	25:27
5. Jews in Germany Today	1747-0007	25:41
6. The Reichstag	1747-0008	25:28
7. Care Packages for Berlin	1747-0009	25:21
8. Cologne Cathedral Works	1747-0010	24:54
9. The Lausitz Legacy	1747-0011	25:28
10. Building the Berlin Wall	1747-0012	25:18
11. Recycling Is the Word	1747-0013	26:30
12. Emil Nolde	1747-0014	25:03
13. Porcelain from Meissen	1747-0015	25:35
14. Carl Fabergé	1747-0016	25:27
15. Kathe Kollwitz	1747-0017	25:24
16. Germany After 1945	1747-0018	30:00
17. Oskar Schindler	1747-0019	28:30
18. German Jews in Israel	1747-0020	29:58
19. Political Refugees	1747-0021	25:12
20. Foreigners in Germany	1747-0022	25:22
21. Stalin's Personal Photographer	1747-0023	25:40
22. Mr. Volkswagen	1747-0024	29:10
23. Alpine Society Mountaineering	1747-0025	29:03
24. Family Farms in Germany	1747-0026	28:22
25. Rainbow Warriors	1747-0027	29:55
26. Dual Training System	1747-0028	25:40

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[CC]=Closed Captioned

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Lesson Title	Cat. No.	Length
27. Glass	1747-0029	29:19
28. To Make the Invisible Visible	1747-0030	28:34
29. Soundtracks to the Top	1747-0031	25:54
30. A Life for Bayreuth	1747-0032	29:24

### In Other Words

Grades 7–8 14-15 Minutes/12 Lessons 411

This series stresses the communication skills of attentive listening, interviewing, presenting, and composing. Emphasis is placed on getting ready, organizing ideas, giving meaning to messages, and evaluating.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Consider Your Audience	0136-0001	14:15
2. Breaking Down a Topic	0136-0002	14:07
3. Using People Sources	0136-0003	14:16
4. Organizing Your Messages	0136-0004	13:54
5. Would an Example Help?	0136-0005	13:59
6. Using the Words of Others	0136-0006	13:48
7. What's the Best Word?	0136-0007	14:27
8. How Can I Get People to Listen?	0136-0008	13:49
9. Active Listening	0136-0009	13:53
10. Am I Getting Through?	0136-0010	13:46
11. Building on Your Work	0136-0011	14:29
12. How Can I Be a Constructive Critic?	0136-0012	14:12

### Introducing Biology

Grades 10–12 29 Minutes/29 Lessons 574

The goal of this series is to develop an appreciation of the intricate human body, stressing how it functions as a whole. The living world of animals and plants is related to human existence to help students realize the unity of all life forms. The vital role of man in the total ecology of the planet is presented.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Atoms and Molecules	0412-0001	28:30
2. The Cell	0412-0002	28:53
3. Diffusion	0412-0003	28:53
4. Photosynthesis and Respiration	0412-0004	28:52
5. Tissues	0412-0005	28:40
6. Plant Nutrition	0412-0006	28:31
7. Plant Movement and Transport	0412-0007	28:31
8. The Integument	0412-0008	28:31
9. Locomotion and Skeletons	0412-0009	28:30
10. Muscles and Exercise	0412-0010	28:31
11. Respiration	0412-0011	28:31
12. The Heart	0412-0012	28:34
13. Circulation	0412-0013	28:33
14. Immunity	0412-0014	28:33
15. Excretion	0412-0015	28:33
16. The Brain	0412-0016	28:31
17. The Senses	0412-0017	28:33
18. The Eye and Ear	0412-0018	28:33
19. The Endocrine Glands	0412-0019	28:34
20. Animal Behavior	0412-0020	28:34
21. Reproduction and Meiosis	0412-0021	28:34
22. Plant Reproduction	0412-0022	28:31
23. Development and Aging	0412-0023	28:33
24. Basic Genetics	0412-0024	28:34
25. DNA and Genes	0412-0025	28:34
26. Classification	0412-0026	28:32
27. Theory of Evolution	0412-0027	28:32
28. Basic Ecology	0412-0028	28:38
29. Human Ecology	0412-0029	28:36

### It Figures

Grade 4 12–15 Minutes/28 Lessons 510

This series develops mathematical skills, creates an understanding of mathematical ideas, teaches mathematical problem-solving strategies, and communicates about mathematics.

These goals are achieved by involving students, through television, in solving real-life problems.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Deciding When to Use Subtraction	0091-0001	14:48
2. Deciding How Close to Measure	0091-0002	14:48
3. Problem-Solving: Acting It Out	0091-0003	14:48
4. Using Estimation	0091-0004	14:26
5. Understanding Place Value	0091-0005	14:45
6. Deciding When to Use Multiplication	0091-0006	14:27
7. Using Fractions	0091-0007	14:48
8. Problem-Solving: Drawing a Picture	0091-0008	14:14
9. Looking at Objects...Different Positions	0091-0009	14:48
10. Using Mental Computation	0091-0010	14:45
11. Using Division	0091-0011	14:45
12. Problem-Solving: Making a Table	0091-0012	14:30
13. Using Multiplication and Addition	0091-0013	14:48
14. Relating Fractions and Decimals	0091-0014	14:30
15. Predicting Your Change	0091-0015	14:30
16. Using Bar Graphs	0091-0016	14:02
17. Understanding Remainders	0091-0017	14:30
18. Problem-Solving: Recognizing...Info	0091-0018	14:53
19. Finding Equivalent Fractions	0091-0019	14:30
20. Finding Area by Covering	0091-0020	12:03
21. Making Sense of a Big Number	0091-0021	14:30
22. Estimating When Dividing	0091-0022	14:30
23. Comparing Decimals	0091-0023	14:30
24. Using Probability	0091-0024	14:30
25. Changing Scale on a Graph	0091-0025	14:30
26. Problem-Solving: Keep on Trying	0091-0026	14:30
27. Problem-Solving: Many Ways to Go	0091-0027	14:30
28. Problem-Solving: Using a Guide	0091-0028	14:30

### It's a Rainbow World

Grades K–1 12–15 Minutes/16 Lessons 372.83

Beginning social studies concepts for kindergarten and first-grade students are presented in this series produced by ITV with ETv. The lessons, based on family life, show everyday situations that five-, six- and seven-year-olds experience. As children learn about themselves, their families and the world around them, they develop the skills necessary to understand and to participate effectively in their world.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. I'm Okay	0031-0001	13:42
2. I'm Special	0031-0002	13:42
3. There Are Four of Us Now	0031-0003	13:32
4. It's Hard to Be the Oldest	0031-0004	13:04
5. Grandpa and Me	0031-0005	13:50
6. Always Moving	0031-0006	13:41
7. A World Without	0031-0007	12:53
8. Who's Your Hero?	0031-0008	14:01
9. What Should You Do?	0031-0009	13:12
10. I'm Lost	0031-0010	13:51
11. Whose Is It?	0031-0011	12:01
12. How Do I Get There?	0031-0012	14:51
13. Making Choices	0031-0013	13:07
14. Wishes and Rainbows	0031-0014	13:51
15. Where's Your Family From?	0031-0015	13:50
16. That's How It Used to Be	0031-0016	13:48

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## La Maree et ses Secrets

Grades 9–12 15–16 Minutes/5 Lessons 440

This series combines an exciting story with the language requirements of advanced first- and second-year French students. It gives insights into the aspects of French life and provides motivation for students at a variety of levels. The story follows a student, Yves, and his friend Marie-Pierre as they visit Yves' relatives in Cancale, Brittany. When a sinister old friend of Yves' uncle appears, the young couple becomes unwittingly involved in a dangerous mystery. Each lesson in the series builds the level of interest and suspense to the final conclusion.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Chez Keravec	1202-0001	16:06
2. Les Surprises	1202-0002	15:46
3. Une Ombre du Passe	1202-0003	15:43
4. Les Choux-fleurs de Saint-Brieuc	1202-0004	14:38
5. La Chasse a Mort	1202-0005	15:40

## Listen Up! For the Sounds of Your Life

Grades 4–7 29 Minutes/1 Lesson 611.85

Through animation and fast-paced visualization, this lesson explores the structure, care and importance of the human ear. Students learn how their ears can be damaged and how to prevent it.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Listen Up! For the Sounds of Your Life	0260-0052	28:54

## Lookin' Good [CC]

Grades 7–9 26–27 Minutes/2 Lessons 613.8

This series is based on real incidents involving drug and alcohol use. The series spotlights refusal skills and shows how concerned students, with the help of their school and community, build a support group to resist peer pressure to use drugs. The series helps junior high students understand that their world is a difficult one, but by recognizing and talking about their fears and anxieties, they can have healthy, productive lives. Though the two dramas emphasize prevention, they also recognize that some students have already been exposed to drugs and may need treatment.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Lookin' Good, Part 1	4071-0010	26:34
2. Lookin' Good, Part 2	4071-0011	25:48

## Mach's Gut!

Grades 9–12 15–16 Minutes/5 Lessons 430

A short, snappy course for teaching basic skills in German, this program coordinates easily with any German language course. Lessons are divided into self-contained mini-programs, each of which concentrates on a single language function—such as asking for help, describing people or places, and making arrangements to go out—in a variety of contexts. The series uses three different techniques to illustrate the workings of the Ger-

man language: role-playing sketches demonstrate conversational German; documentary sequences show Austrian people using the language in everyday situations; and signpost sequences extract key words and phrases and reinforce them through graphics.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Out Shopping	1199-0001	15:43
2. Eating and Drinking	1199-0002	15:37
3. Making Arrangements	1199-0003	14:56
4. Socializing	1199-0004	15:18
5. People, Places and Things	1199-0005	15:22

## Making Government Work

Grades 11–12 25–29 Minutes/19 Lessons 350

This series introduces high school students to the functions of state and local governments, state and federal administrative agencies and intergovernmental relations. Lessons on political parties and the future of government are also included in the series.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Good Citizenship	0368-0001	28:50
2. Political Parties	0368-0002	28:50
3. Taxation	0368-0003	28:50
4. Administrative Agencies	0368-0004	27:21
5. County Feud	0368-0005	28:50
6. Political Action Kit	0368-0006	27:44
7. The Governor	0368-0007	28:50
8. Power	0368-0008	28:50
9. The Legislature	0368-0009	28:50
10. How a Bill Becomes Law	0368-0010	28:50
11. You and the Courts	0368-0013	28:50
12. South Carolina Counties	0368-0014	28:49
13. A City of People	0368-0015	28:50
14. City Problems/Creative Solutions	0368-0016	28:50
15. Future of Government	0368-0017	28:50
16. Decision 1788	0368-0018	28:31
17. Business Ethics	0368-0019	27:14
18. Traffic Court	0368-0020	24:50
19. Minorities and the Constitution	0368-0021	28:50

## Mary Long's Yesteryear [CC]

Grades 8–12 28 Minutes/18 Lessons 975.7

After more than 40 years of working in theater and teaching drama, Mary Long began work on a series of South Carolina history segments for WNSC-TV in Rock Hill. The segments developed for this series spotlight the many historical sites in South Carolina.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. South Carolina Under the Spanish Flag	1229-0001	27:50
2. South Carolina's Infamous Pirates	1229-0002	27:50
3. John Rutledge: First President	1229-0003	27:52
4. Fort Moultrie and Fort Sumter	1229-0004	27:50
5. Unsung Heroes	1229-0005	27:50
6. Historic Camden	1229-0006	27:53
7. Dreams of Glory, Part 1	1229-0007	27:53
8. Dreams of Glory, Part 2	1229-0008	27:52
9. Architect of Heritage	1229-0009	27:08
10. Carolina Gold	1229-0010	27:52
11. No Mercy: Sherman's Fury	1229-0011	27:53
12. The Redfern Mystery	1229-0012	27:58
13. Springs' Colonel	1229-0013	27:52
14. The Man Behind the Anderson Car	1229-0014	27:49
15. Anna Hyatt Huntington	1229-0015	27:50
16. Robert Small, Part 1	1229-0016	27:54
17. Robert Small, Part 2	1229-0017	27:50
18. The Penn Center	1229-0018	27:54

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## Math Skills

Grades 9–12 27–29 Minutes/15 Lessons 510

This series, developed by Kentucky Educational TV, presents math content useful to adults taking the GED exam. It is also very useful in teaching math to high school students.

**Rights:** Unlimited broadcast/off-air record (no tape duplication)

Lesson Title	Cat. No.	Length
1. Be Rational About Fractions	4072-0129	27:52
2. Fractions for the Forgetful	4072-0130	27:51
3. Unmixed Mixed Numbers	4072-0131	26:50
4. Show and Tell	4072-0132	28:20
5. Operating Room	4072-0133	28:51
6. Make It Easy on Yourself	4072-0134	28:21
7. The Point of Decimals	4072-0135	28:53
8. Keeping Things in Proportion	4072-0136	28:52
9. Playing the Percentages	4072-0137	28:20
10. The Percentage Revolution	4072-0138	28:20
11. Being Positive About Signed Numbers	4072-0139	28:20
12. Algebra on the Run	4072-0140	27:30
13. Shaping Your Geometry	4072-0141	28:50
14. How Many? Long? Big? Full? Heavy?	4072-0142	28:50
15. "The James"	4072-0143	28:50

## Mathematical Investigations

Grades 6–9 8–12 Minutes/20 Lessons 510

Each lesson in this series challenges students to ask questions or to find out about the principle being discussed. To effectively use the series, teachers should preview the lessons carefully, read the documentation, present introductory activities and discussions before class viewing, and control the playback so that programs can be stopped at the "pause for thought." Careful planning can make this series a worthwhile addition to many areas and levels of mathematics. The open-ended teaching style makes the series more flexible for classroom use.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Pascal's Triangle, Part 1	1221-0001	7:58
2. Gears	1221-0002	11:52
3. Arithmetic Progressions	1221-0003	8:15
4. Shuffles	1221-0004	10:10
5. Pascal's Triangle, Part 2	1221-0005	7:36
6. Mazes	1221-0006	11:13
7. Geometric Progressions	1221-0007	11:30
8. Numbers as Codes	1221-0008	9:58
9. Fly on the Wall	1221-0009	8:29
10. Projections	1221-0010	8:25
11. In Proportion	1221-0011	8:11
12. Scale Up	1221-0012	7:34
13. Folds	1221-0013	8:16
14. The Right Shape	1221-0014	8:43
15. Decimals Forever	1221-0015	10:13
16. How Likely?	1221-0016	10:32
17. Get the Facts	1221-0017	10:35
18. Rolling	1221-0018	9:04
19. Patterns	1221-0019	10:19
20. Time Graph	1221-0020	10:56

## MeasureMetric

Grades 4–6 14–15 Minutes/12 Lessons 389

A series on metric education, this resource has three major areas—readiness, awareness, and conceptual development. Lesson design is process-oriented with measurement concepts developed in a sequential format.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. The Greatest Measurement Show	0335-0001	14:32
2. Length, Part 1	0335-0002	14:31
3. Length, Part 2	0335-0003	14:31

NEW=New Resource

REV=Revised Resource

4. Length, Part 3	0335-0004	14:32
5. Area, Part 1	0335-0005	14:47
6. Area, Part 2	0335-0006	14:45
7. Area, Part 3	0335-0007	14:40
8. Volume, Part 1	0335-0008	14:46
9. Volume, Part 2	0335-0009	14:30
10. Volume, Part 3	0335-0010	13:06
11. Mass, Part 1	0335-0011	14:31
12. Mass, Part 2	0335-0012	14:30

## Mechanical Universe, The

Grades 9–12 29–30 Minutes/26 Lessons 531

Based on the physics course developed by Dr. David Goodstein, this series was introduced at the California Institute of Technology in 1979. Filmed in such locations as Newton's home and Galileo's haunts in Italy, the series uses intricate sets, demonstration experiments and computer animation. Because calculus is used in the series, some lessons may also be useful in mathematics classes.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Introduction	1190-0001	29:02
2. The Law of Falling Bodies	1190-0002	29:38
3. Derivatives	1190-0003	29:49
4. Inertia	1190-0004	29:49
5. Vectors	1190-0005	29:49
6. Newton's Laws	1190-0006	29:35
7. Integration	1190-0007	29:55
8. The Apple and the Moon	1190-0008	29:24
9. Moving in Circles	1190-0009	29:31
10. The Fundamental Forces	1190-0010	29:26
11. Gravity, Electricity, Magnetism	1190-0011	29:31
12. The Millikan Experiment	1190-0012	29:31
13. Conservation of Energy	1190-0013	29:31
14. Potential Energy	1190-0014	28:57
15. Conservation of Momentum	1190-0015	29:30
16. Harmonic Motion	1190-0016	28:56
17. Resonance	1190-0017	28:38
18. Waves	1190-0018	30:00
19. Angular Motion	1190-0019	29:31
20. Torques and Gyroscopes	1190-0020	29:31
21. Kepler's Three Laws	1190-0021	29:36
22. Kepler Problem	1190-0022	29:35
23. Energy and Eccentricity	1190-0023	29:31
24. Navigating in Space	1190-0024	29:31
25. From Kepler to Einstein	1190-0025	29:30
26. Harmony of the Spheres	1190-0026	29:31

## Mechanical Universe...and Beyond, The

Grades 9–12 30 Minutes/26 Lessons 531

A visually splendid introductory physics course, this series combines state-of-the-art computer graphics by NASA's celebrated Jim Blinn and dramatic reenactments of great moments in the history of science with introductory lectures by Cal Tech professor David L. Goodstein. This in-depth adventure of the mind traces the interaction of ideas from Aristotle to Einstein to explain the theories of such intellectual giants as Copernicus, Kepler and Newton. The lessons clearly explain and illustrate classical mechanics, electricity and magnetism, relativity, waves and optics, heat and thermodynamics, and modern physics.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Beyond the Mechanical Universe	1317-0001	29:29
2. Static Electricity	1317-0002	29:32
3. The Electric Field	1317-0003	29:28
4. Potential and Capacitance	1317-0004	29:29
5. Voltage, Energy and Force	1317-0005	29:30
6. The Electric Battery	1317-0006	29:30
7. Electric Circuits	1317-0007	29:17
8. Magnets	1317-0008	29:31
9. Magnetic Fields	1317-0009	29:31
10. Vector Fields and Hydrodynamics	1317-0010	29:37

SL=Also Available in *Streamline*SC

[CC]=Closed Captioned

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Lesson Title	Cat. No.	Length
11. Electromagnetic Induction	1317-0011	29:30
12. Alternating Current	1317-0012	29:32
13. Maxwell's Equations	1317-0013	29:31
14. Optics	1317-0014	29:37
15. The Michelson-Morley Experiment	1317-0015	29:31
16. The Lorentz Transformation	1317-0016	29:30
17. Velocity and Time	1317-0017	29:30
18. Mass, Momentum, Energy	1317-0018	29:29
19. Temperature and Gas Laws	1317-0019	29:24
20. Engine of Nature	1317-0020	29:23
21. Entropy	1317-0021	29:23
22. Low Temperatures	1317-0022	29:15
23. The Atom	1317-0023	29:31
24. Particles and Waves	1317-0024	29:35
25. From Atoms to Quarks	1317-0025	29:35
26. The Quantum Mechanical Universe	1317-0026	29:31

## Mulligan Stew

Grades 4–7      29 Minutes/6 Lessons      349

Produced by the National 4-H Clubs, these programs teach students about the benefits of good nutrition. The lesson content includes calorie counting, fad dieting, what food does, planning, buying and preparing, digestion, additives, natural foods, and more—knowledge of which helps the student be a healthier person.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Nutrition Turn-On	0182-0001	28:50
2. Look Inside Yourself	0182-0002	29:00
3. The Flim-Flam Man	0182-0003	28:50
4. Get It All Together	0182-0004	28:50
5. Count Down	0182-0005	29:00
6. Racer Who Lost His Edge	0182-0006	29:00

## NatureScene SC

[CC]

Grades 3–10      27–30 Minutes/72 Lessons      507/975.7

This excellent series on natural history features locations in South Carolina. Each lesson is hosted by Rudy Mancke, ETV's former director of science and nature programming.

**Rights:** Unlimited in perpetuity

**\*NOTE: All lessons are closed-captioned EXCEPT (#70) 20<sup>th</sup> Anniversary Show**

Lesson Title	Cat. No.	Length
1. Aliens	0366-0014	29:20
2. Landsford Canal	0366-0043	27:50
3. Santee Sinkholes	0366-0041	27:50
4. Cooper River	0366-0040	28:49
5. Kings Mountain	0366-0044	28:50
6. Huntington Beach	0366-0046	28:50
7. Raven Cliff Falls	0366-0118	27:50
8. Barrier Island	0366-0024	28:12
9. Vacant Lot	0366-0048	28:20
10. South Atlantic Beach	0366-0166	28:20
11. Savannah National Wildlife Refuge	0366-0106	27:50
12. Green River Valley	0366-0167	27:50
13. Here Comes Winter	0366-0025	28:50
14. Jones Gap	0366-0150	27:50
15. Burches Ferry	0366-0026	28:50
16. Walking the Piedmont	0366-0027	28:50
17. Wildlife Refuge	0366-0028	28:50
18. Chert Quarry	0366-0052	27:50
19. Edges	0366-0162	28:20
20. Sandhills Refuge	0366-0054	28:50
21. Columbia Canal	0366-0030	28:50
22. Poisonous Plants	0366-0112	27:50
23. Poisonous Animals	0366-0113	27:50
24. Limestone Quarry	0366-0105	27:50
25. Hunting Island	0366-0056	28:50
26. Awakenings	0366-0021	28:48
27. Southern Plantation	0366-0172	27:50
28. Steven Creek	0366-0033	28:50
29. Station Falls	0366-0034	28:20
30. Four Holes Swamp	0366-0157	27:50

**NEW**=New Resource

**REV**=Revised Resource

Lesson Title	Cat. No.	Length
31. Peachtree Rock	0366-0035	28:50
32. Farm Pond	0366-0036	27:50
33. Piedmont Pasture	0366-0062	28:50
34. Snakes	0366-0010	28:50
35. Eastern Birds	0366-0114	27:50
36. Congaree Swamp National Monument	0366-0187	27:50
37. Woods Bay	0366-0039	28:20
38. Carnivorous Plants	0366-0101	27:50
39. Sugarloaf Mountain	0366-0127	27:50
40. Shrimpboat	0366-0181	28:20
41. Insects	0366-0129	27:50
42. Fossil Finds	0366-0126	27:50
43. Common Skulls	0366-0123	27:50
44. Memories of the Sea	0366-0125	27:50
45. Odds and Ends	0366-0130	27:50
46. Victoria Bluff	0366-0213	28:20
47. White Oak	0366-0168	27:50
48. Appalachian Cove Forest	0366-0222	28:20
49. Bulls Island	0366-0215	28:50
50. Bulls Island After Hurricane Hugo	0366-0221	28:20
51. Bulls Island 1995	0366-0282	27:16
52. Lake Murray	0366-0227	27:50
53. Carolina Autumn	0366-0237	28:20
54. Limestone Quarry	0366-0236	28:20
55. Fort Jackson	0366-0269	26:46
56. Forty Acre Rock	0366-0241	28:20
57. An Autumn Field	0366-0193	28:20
58. Cartwheel Bay	0366-0205	28:20
59. In the Rough	0366-0279	27:16
60. Riverbanks Zoo: The Nature Trail	0366-0308	26:46
61. Francis Marion National Forest	0366-0316	27:16
62. Ace Basin	0366-0318	27:16
63. Sumter National Forest in S.C.	0366-0319	27:16
64. Sandy Island	0366-0330	27:16
65. Jocassee Gorges	0366-0331	27:16
66. From the Mountains to the Sea–SC	0366-2000	26:46
67. Savannah River Site–Aiken, SC	0366-2005	27:16
68. Forest to the Sea	0366-2016	27:16
69. Congaree Swamp Nat'l. Monument	0366-2018	27:16
*70. 20 <sup>th</sup> Anniversary	0366-2020	27:00
71. Goldenrod Field	0366-2025	26:46
72. Old Santee Canal Park	0366-2026	27:16

## NatureScene USA

[CC]

Grades 3–10      27–30 Minutes/150 Lessons      507/975.7

This excellent series on natural history features locations outside South Carolina. Each lesson is hosted by Rudy Mancke, ETV's former director of science and nature programming.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Outer Banks	0366-0158	28:20
2. Button Bay	0366-0164	28:20
3. Everglades	0366-0153	28:20
4. Corkscrew Swamp	0366-0154	28:20
5. Mountain Magic	0366-0161	28:20
6. Mount Mansfield	0366-0163	28:20
7. Lake Okeechobee	0366-0152	28:20
8. Nags Head Woods	0366-0159	28:20
9. New England Autumn	0366-0165	28:20
10. Saguaro National Monument	0366-0173	28:20
11. Mount Ranier	0366-0178	28:20
12. Blanchard Springs	0366-0176	28:20
13. Cape San Blas	0366-0170	28:20
14. Santa Catalina Mountains	0366-0174	28:20
15. Northwest Beach	0366-0180	28:20
16. Buffalo River	0366-0177	28:20
17. Hoh Rain Forest	0366-0179	28:20
18. Apalachicola Bluffs	0366-0171	28:20
19. Sabino Creek	0366-0175	28:20
20. West Virginia Winter	0366-0169	28:20
21. Colorado National Monument	0366-0191	28:20
22. Arkansas National Wildlife Refuge	0366-0182	28:20
23. Cumberland Falls	0366-0184	28:20
24. Flint Hills	0366-0188	27:50
25. San Juan Mountains	0366-0192	27:50
26. Clifty Falls	0366-0185	27:50
27. Padre Island	0366-0183	28:20
28. Salt Plains National Wildlife Refuge	0366-0189	28:20
29. Rabbit Valley	0366-0190	27:50
30. Warren Dunes	0366-0186	28:20
31. Okefenokee	0366-0194	28:20
32. Badlands National Park	0366-0206	28:20
33. Sanibel Island	0366-0200	28:20
34. Desoto State Park	0366-0204	28:20
35. Anza-Borrego Desert State Park	0366-0201	28:20

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**[CC]**=Closed Captioned

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Lesson Title	Cat. No.	Length
36. Devil's Tower	0366-0208	28:20
37. Natchez Trace	0366-0203	28:20
38. Tijuana River Estuary	0366-0202	28:20
39. Serpentine Barren	0366-0209	28:20
40. Custer State Park	0366-0207	28:20
41. Pince Barrens	0366-0210	28:20
42. Cedar Glades	0366-0212	28:20
43. Merritt Island	0366-0220	28:50
44. Cataloochee	0366-0214	28:50
45. Agassiz National Wildlife Refuge	0366-0223	28:50
46. Land Between the Lakes	0366-0224	28:50
47. Shenandoah National Park	0366-0216	28:50
48. Redwood National Park	0366-0225	28:50
49. Acadia National Park	0366-0217	28:50
50. Maine Woods	0366-0218	28:50
51. Siskiyou National Forest	0366-0226	28:50
52. Nebraska Bluffs	0366-0219	28:50
53. Lake Tahoe	0366-0233	28:20
54. Crab Orchard National Wildlife Refuge	0366-0230	28:50
55. Kelley's Island	0366-0231	28:20
56. The North Woods	0366-0235	28:20
57. Emerald Necklace	0366-0232	27:50
58. Birds of North America, Part 1	0366-0228	28:20
59. Birds of North America, Part 2	0366-0229	28:20
60. Pyramid Lake	0366-0234	28:20
61. Laguna Atascosa	0366-0238	28:20
62. Sabine National Wildlife Refuge	0366-0240	28:20
63. Glacier National Park	0366-0247	28:20
64. Reelfoot Lake	0366-0244	28:20
65. Santa Ana National Wildlife Refuge	0366-0239	28:20
66. Mingo National Wildlife Refuge	0366-0243	28:20
67. Wassaw National Wildlife Refuge	0366-0242	28:20
68. Effigy Mounds National Monument	0366-0246	28:20
69. Coeur d'Alene National Forest	0366-0248	28:20
70. Holyoke Range	0366-0249	28:20
71. Necedah National Wildlife Refuge	0366-0245	28:20
72. The Adirondacks	0366-0250	28:20
73. Big Bend National Park	0366-0256	27:16
74. Mt. Rogers National Recreation Area	0366-0253	27:16
75. Valley of Fires	0366-0255	27:16
76. Trustom Pond National Wildlife Refuge	0366-0259	27:16
77. Fossil Butte National Monument	0366-0262	27:16
78. Bombay Hook National Wildlife Refuge	0366-0264	27:16
79. St. Petersburg, Russia	0366-0260	27:16
80. Lake Baikal	0366-0261	27:16
81. Bosque Del Apache National Wildlife Refuge	0366-0254	27:16
82. Devil's Hopyard State Park	0366-0258	27:16
83. Bear River Migratory Bird Refuge	0366-0263	27:16
84. Green Ridge State Forest	0366-0265	27:16
85. Signs of Life	0366-0266	27:16
86. Hawaii Volcanoes National Park	0366-0267	27:16
87. Capitol Reef National Park	0366-0272	27:16
88. Lake Waccamaw	0366-0270	27:16
89. Yellowstone National Park	0366-0277	26:46
90. White Mountain National Forest	0366-0275	26:46
91. Custer National Forest	0366-0274	26:46
92. Haleakala, "House of the Sun"	0366-0268	27:16
93. Theodore Roosevelt National Park	0366-0273	26:46
94. Northeast Kingdom	0366-0276	26:46
95. Dixie National Forest	0366-0271	27:16
96. Memories of Yellowstone	0366-0278	27:16
97. Sequoia National Forest	0366-0280	27:16
98. Mount St. Helens	0366-0284	27:16
99. Kenai National Wildlife Refuge	0366-0286	27:16
100. Carter Caves	0366-0289	27:16
101. Denali	0366-0287	27:16
102. Death Valley National Park	0366-0281	27:16
103. Crater Lake	0366-0285	27:16
104. Cape Cod National Seashore	0366-0283	27:16
105. Chincoteague National Wildlife Refuge	0366-0290	26:46
106. Alaska Memories	0366-0288	27:16
107. Paynes Prairie	0366-0291	27:16
108. Wildcat Hills	0366-0311	27:26
109. Los Incents	0366-0306	27:16
110. Jasper National Park	0366-0312	27:16
111. Indiana Dunes National Lake Shore	0366-0314	27:16
112. Selva Verde	0366-0305	27:16
113. Organ Pipe Cactus National Monument	0366-0309	30:00
114. Banff National Park	0366-0313	27:16
115. Muscatatuck National Wildlife Refuge	0366-0315	27:16
116. Apache Trail	0366-0310	27:16
117. Costa Rica Memories	0366-0307	27:16
118. Berry College	0366-0320	27:16
119. Pea Island	0366-0317	27:16
120. Desoto National Wildlife Refuge	0366-0326	27:16
121. Smith Falls	0366-0325	27:16
122. Nantahala National Forest	0366-0321	27:16
123. Walden Pond	0366-0328	27:16
124. Malheur National Wildlife Refuge	0366-0322	27:16
125. Snake River	0366-0324	27:16
126. Mammals from North America Adventures	0366-0323	27:16
127. Homecoming, Grotton State Forest	0366-0327	26:46
128. Bon Secour National Wildlife Refuge	0366-0329	27:16

NEW=New Resource

REV=Revised Resource

Lesson Title	Cat. No.	Length
129. Dinosaur Valley	0366-0332	27:16
130. Hagerman National Wildlife Refuge	0366-0333	27:16
131. Honeymoon Island–Clearwater, Florida	0366-2001	27:16
132. Ding Darling National Wildlife Refuge	0366-2002	27:16
133. Roswell, New Mexico	0366-2003	27:16
134. Cataloochee Valley - North Carolina	0366-2004	27:16
135. Edge of Appalachia - Southern Ohio	0366-2006	27:16
136. Rocky Mountain Arsenal National Wildlife Refuge	0366-2007	27:16
137. Rocky Mountain National Park–Colorado	0366-2008	27:16
138. Hawk Mountain Sanctuary–Pennsylvania	0366-2009	27:16
139. Montezuma National Wildlife Refuge–New York	0366-2010	27:16
140. Saint Joseph Peninsula–Florida	0366-2011	27:16
141. Okfenokee Swamp–Georgia	0366-2012	27:16
142. Bosque del Apache National Wildlife Refuge–New Mexico	0366-2013	27:16
143. Aransas National Wildlife Refuge–Texas	0366-2014	27:16
144. Santa Ana National Wildlife Refuge–Texas	0366-2015	27:16
145. Saguaro National Park–Arizona	0366-2017	27:16
146. Acadia National Park–Maine	0366-2019	27:15
147. Denali National Park–Alaska	0366-2021	27:16
148. McCarthy, Alaska	0366-2022	27:46
149. Yellowstone National Park–Wyoming	0366-2023	27:16
150. Grand Teton National Park–Wyoming	0366-2024	27:16

## New Pacific, The

Grades 7–12 48–60 Minutes/4 Lessons 990

The Pacific Basin, supporting a third of the world's population, contains a diversity of race, language, and culture. With the development of trade, tourism, and telecommunications, the people of the Pacific are facing new challenges to their traditional lifestyles. These programs explore the cultural, historical, economic, and political facets of this colorful and influential sphere of the world.

**NOTE: Teachers are advised to preview these lessons for scenes and content that they feel may not be appropriate for use in their classrooms.**

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. The Pacific Age	1228-0101	48:21
2. Echoes of War	1228-0102	49:36
3. Fifty Ways to Get Enlightened	1228-0103	59:50
4. Shadow of the Rising Sun	1228-0104	47:10

## Novel, The

Grades 9–12 15 Minutes/16 Lessons 808.3

The overall goals of this series are twofold: (1) to stimulate student interest in reading representative novels; and (2) to enable students to recognize various literary elements, devices, and techniques employed by masters of the genre. Each lesson emphasizes a particular literary concept so that students can learn to interpret and understand the novel through the significant elements that give it form and meaning. Concepts explored in the series include characterization (development, allegory, setting); plot (conflict, satire, setting); and character development (conflict, symbolism).

**NOTE: Teachers are advised to preview the three lessons marked with an asterisk for scenes and content that they feel may not be appropriate for use in their classrooms.**

**Rights:** Unlimited broadcast/off-air record (no tape duplication)

Lesson Title	Cat. No.	Length
1. The Time Machine	0221-0001	14:30
*2. Little Men	0221-0002	14:48
3. The Jungle Book	0221-0003	14:41
*4. The Awakening	0221-0004	14:50
5. Gulliver's Travels	0221-0005	14:43
*6. Maggie: A Girl of the Streets	0221-0006	14:48
7. A Farewell to Arms	0221-0007	14:47
8. The Shooting Party	0221-0008	14:44
9. Hold Autumn in Your Hand	0221-0009	14:49
10. Bartleby	0221-0010	14:47
11. Jamaica Inn	0221-0011	14:33

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Lesson Title	Cat. No.	Length
12. Don Quixote	0221-0012	14:49
13. Little Lord Fauntleroy	0221-0013	14:48
14. The Little Princess	0221-0014	14:50
15. Scarlet Pimpernel	0221-0015	14:51
16. Tom Brown's School Days	0221-0016	14:50

## Oil Kingdoms, The

Grades 9–12 59 Minutes/3 Lessons 953.6

The discovery of oil was merely another chapter in the colorful story of the Persian Gulf. This three-part series offers a fascinating look at the history of five small countries—Kuwait, Qatar, Bahrain, the United Arab Emirates, and Oman—and their transformation from Biblical times to today's extremely wealthy societies.

**Rights:** Unlimited

Lesson Title	Cat. No.	Length
1. Kings and Pirates	1166-0001	57:57
2. The Petrodollar Coast	1166-0002	58:02
3. Sea of Conflict	1166-0003	58:23

## On the Level

Grades 8–12 15 Minutes/12 Lessons 177

This series supports secondary school curricula by encouraging students to be more aware of, and active in, shaping their own personal and social growth. Topics covered include developing self-concept, accepting feelings, managing conflict, and coping with stress.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Face to Face	0402-0001	14:19
2. Daddy's Girl	0402-0002	14:27
3. Who Am I?	0402-0003	14:20
4. Journey Through Stress	0402-0004	14:24
5. Surrounded	0402-0005	14:29
6. A Little Help from My Friends	0402-0006	14:28
7. Getting Together	0402-0007	14:30
8. Side by Side	0402-0008	14:35
9. Solo	0402-0009	14:46
10. Behind the Scenes	0402-0010	14:38
11. What Next?	0402-0011	14:41
12. Alternate Route	0402-0012	14:51

## Palmetto Special, The

Grade 8 15–20 Minutes/39 Lessons 975.7 **SL**

Using site visitations, dramatizations, interviews, visuals, and historic photographs and illustrations, this series explores South Carolina history. Produced by Daniel H. Pipes, the series not only teaches students the history of South Carolina, but helps them appreciate their state.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Overview	0043-0006	18:20
2. Charlesfort	0043-0003	19:53
3. Charlestown	0043-0010	18:46
4. Indians	0043-0019	19:39
5. Governor Johnson	0043-0004	18:27
6. Legend of Isaqueena	0043-0011	19:19
7. Transportation	0043-0022	17:51
8. The Regulators	0043-0012	18:30
9. Carolina Styles	0043-0028	18:02
10. Charleston Tea Party	0043-0020	19:00
11. Marion, Sumter, Pickens	0043-0026	19:28
12. King's Mountain	0043-0021	19:20
13. Denmark Vesey	0043-0013	18:50
14. Jehu Jones	0043-0040	19:50

**NEW**=New Resource

**REV**=Revised Resource

Lesson Title	Cat. No.	Length
15. John C. Calhoun	0043-0001	20:00
16. Rice Cultivation	0043-0002	19:53
17. Industrialization	0043-0023	19:35
18. Brooks-Summer Affair	0043-0005	19:43
19. Secession, Part 1	0043-0034	19:50
20. Secession, Part 2	0043-0035	17:04
21. Fort Sumter	0043-0014	19:54
22. The Hunley	0043-0027	18:48
23. Robert Smalls	0043-0043	17:35
24. Burning of Columbia	0043-0015	19:28
25. Reconstruction	0043-0016	18:12
26. Pitchfork Ben Tillman	0043-0008	19:55
27. Tillman-Gonzales Murder Trial	0043-0009	20:00
28. The State House	0043-0007	14:42
29. Agricultural Depression	0043-0017	16:30
30. Field to Factory	0043-0044	17:50
31. Soil Bank	0043-0032	19:50
32. Mary McLeod Bethune, Part 1	0043-0045	18:02
33. Mary McLeod Bethune, Part 2	0043-0046	18:37
34. James F. Byrnes	0043-0018	16:21
35. The Beautiful Phantom of Daisy Bank	0043-0024	19:27
36. Gullah Culture	0043-0042	19:50
37. South Carolina Economy	0043-0031	19:38
38. Local History	0043-0029	19:50
39. S.C. in the Space Age	0043-0047	18:50

## Pass It Along

Grades 4–5 14–15 Minutes/8 Lessons 707

Every lesson in this series features an artist who expresses himself in a different medium, yet each is concerned with and inspired by the natural beauty of our environment. Topics covered are photography, dance, performance, painting, architecture, writing, and music. The series blends scientific, artistic and environmental concepts.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Introduction	0129-0001	14:50
2. Friedensreich Hundertwasser	0129-0002	14:48
3. Peter Bohlin	0129-0003	14:51
4. Ozzie Tollefson	0129-0004	13:08
5. Martita Goshen	0129-0005	13:52
6. Paul Winter	0129-0006	14:52
7. Jean Craighead George	0129-0007	14:41
8. Ansel Adams	0129-0008	14:35

## Physical Science Learning Lab

Grades 5–8 15 Minutes/4 Lessons 530

This series provides a clear introduction to the basic concepts of matter, taking particular care to show beginning science students the relationships among matter, mass, properties, elements, compounds, molecules, atoms, protons, neutrons, and electrons. Emphasis is placed on the idea that matter is composed of particles in motion and that science is both a process of investigation and a store of knowledge. Students learn that energy is more than electric power and expensive fossil fuels. Magnets, models, illustrations, and animation lead students to study spinning electrons and domains of atoms.

**Rights:** Unlimited

Lesson Title	Cat. No.	Length
1. Matter Is Everything	2159-0001	15:00
2. Matter Changes	2159-0002	15:00
3. Energy Does Work	2159-0003	15:00
4. Magnetism and Fields of Force	2159-0004	15:00

## Picking Your Path

Grades 3–6 8–10 Minutes/5 Lessons 371.42

This series of short introductions to the 14 basic career clusters serves as a springboard for the discussion of various careers

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that students may pursue. Teachers will find these lessons valuable resources in helping students pursue their interests so that they develop skills and knowledge in paths that appeal to them for possible career development.

**Rights:** Unlimited

Lesson Title	Cat. No.	Length
1. Agriculture, Construction, Transportation	1051-0001	8:43
2. Business and Office, Marketing, Manufacturing	1051-0002	9:12
3. Health, Science, Public Services	1051-0003	9:17
4. Occupational Home Econ., Personal Services, Recreation	1051-0004	8:51
5. Arts and Humanities, Communication and Media	1051-0005	7:47

## Planet Earth

Grades 8–12 29–30 Minutes/14 Lessons 509

Designed for use in all disciplines concerned with earth and planetary science, this series examines the fundamentals of geophysics, revealing astounding scientific insights and discoveries. Internationally known scientists share their theories about the formation of the earth, its oceans and climate, and the universe beyond. The series focuses on geologic time, oceanography, climatology, mineral and energy resources, the sun, comparative planetology, and the earth's future. Computer graphics and special effects accompany footage shot on all seven continents, in the oceans and in outer space.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. The Living Machine, Part 1	1191-0001	28:14
2. The Living Machine, Part 2	1191-0002	28:42
3. The Blue Planet, Part 1	1191-0003	29:04
4. The Blue Planet, Part 2	1191-0004	28:36
5. The Climate Puzzle, Part 1	1191-0005	29:41
6. The Climate Puzzle, Part 2	1191-0006	29:53
7. Tales from Other Worlds, Part 1	1191-0007	30:00
8. Tales from Other Worlds, Part 2	1191-0008	28:18
9. Gifts from the Earth, Part 1	1191-0009	30:00
10. Gifts from the Earth, Part 2	1191-0010	28:23
11. The Solar Sea, Part 1	1191-0011	28:55
12. The Solar Sea, Part 2	1191-0012	28:06
13. Fate of Earth, Part 1	1191-0013	28:18
14. Fate of Earth, Part 2	1191-0014	28:47

## Principles of Technology

Grades 10–12 32–55 Minutes/14 Lessons 620

This series includes video presentations and hands-on laboratory exercises to make learning effective and appealing for the vocational student. In a concrete and practical manner, it shows how technical concepts and principles apply to the mechanical, thermal, electrical, and fluidal (i.e., hydraulic and pneumatic) systems that are the foundation of high technology.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Force	0287-0101	40:30
2. Work	0287-0102	40:00
3. Rate	0287-0103	52:40
4. Resistance	0287-0104	48:02
5. Energy	0287-0105	54:13
6. Power	0287-0106	43:45
7. Force Transformers	0287-0107	46:22
8. Momentum	0287-0108	31:46
9. Waves and Vibrations	0287-0109	36:08
10. Energy Conversions	0287-0110	47:13
11. Transformers	0287-0111	46:02
12. Radiation	0287-0112	37:47
13. Light and Optical Systems	0287-0113	52:40
14. Time Constraints	0287-0114	37:38

## Private Victories

Grades 10–12 29 Minutes/4 Lessons [CC] 613.8

This series follows the lives of a few high school students who turn to drugs. Through the course of the series, each student discovers that drug abuse can have a devastating effect on the lives of users and others close to them. This series emphasizes that it's possible for young people to achieve private victories by caring enough about themselves to reject drugs. It relates the dangers of drugs clearly and concisely, and demonstrates that those who decide against using drugs can influence friends to do the same.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Bobby	1135-0015	28:30
2. Hank	1135-0016	28:41
3. Jackie and Stacy	1135-0017	28:51
4. Todd	1135-0018	28:49

## Psychology 101

Grades 11–12 28–29 Minutes/35 Lessons 130

Elementary psychology is available to juniors and seniors for high school or college credit. High school teachers can use this resource as part of their regular psychology course. Through the University of South Carolina's Department of Psychology, seniors may earn three hours of college credit if they are in a participating high school where a concurrent teacher certified in social studies or psychology provides instruction supplemental to the programs. Workshops will be scheduled to prepare concurrent teachers for their participation.

Examinations for measuring student achievement for university credit are prepared and evaluated by USC's Department of Psychology. A student not planning to attend USC can receive credit for the course at other colleges and universities in the state by either transfer of the credit or by validation of the credit through an examination. Clemson University requires a challenge examination; other state schools have allowed the credits to be transferred.

**Rights:** Unlimited for school year (no summer school rights)

Lesson Title	Cat. No.	Length
1. Past, Present and Promise	0020-0101	27:50
2. Understanding Research	0020-0102	27:40
3. The Behaving Brain	0020-0103	27:39
4. The Responsive Brain	0020-0104	27:58
5. Consciousness and Sleep	0020-0004	28:38
6. The Mind Awake and Asleep	0020-0113	27:37
7. Taste, Smell and Hearing	0020-0010	28:38
8. Visual Perception	0020-0013	28:23
9. Subliminal Perception	0020-0014	28:38
10. Sensation and Perception	0020-0107	27:49
11. Motivation and Hunger	0020-0015	28:38
12. Motivation and Emotion	0020-0112	27:45
13. Sex and Gender	0020-0117	27:49
14. Stress	0020-0018	28:38
15. Health, Mind and Behavior	0020-0123	27:38
16. Conditioning	0020-0020	28:38
17. Learning	0020-0108	27:40
18. Operant Conditioning	0020-0021	28:38
19. Remembering and Forgetting	0020-0109	27:46
20. Cognitive Processes	0020-0110	27:39
21. Judgment and Decision-Making	0020-0111	27:52
22. The Mind, Hidden and Divided	0020-0114	27:47
23. The Developing Child	0020-0105	27:39
24. Emotional Development	0020-0034	28:38
25. Language Development	0020-0106	27:40
26. Maturing and Aging	0020-0118	27:44
27. The Self	0020-0115	27:50
28. Testing and Intelligence	0020-0116	27:36
29. Psychopathology	0020-0121	27:53
30. Psychotherapy	0020-0122	27:47

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31. The Power of the Situation	0020-0119	27:39
32. Constructing Social Reality	0020-0120	27:37
33. In Space Toward Peace	0020-0124	27:40
34. A Union of Opposites	0020-0125	27:53
35. New Directions	0020-0126	27:50

**Railroad Safety**

Grades 3–12 7–18 Minutes/6 Lessons 363.122

May is Railroad Safety Month. This series consists of several resources to help promote awareness of railroad safety. The Palmetto Chapter of the National Safety Council, which sponsors Railroad Safety Month and Operation Lifesaver, has provided these lessons dealing with safety issues around train yards, on railroad tracks and trestles, and at railroad crossings.

**Rights:** Unlimited

Lesson Title	Cat. No.	Length
1. Train Talk	1407-0001	13:00
2. David's Run	1407-0002	14:52
3. Beware the Friendly Dragon	1407-0003	10:00
4. Take the Long Way Home	1407-0004	15:00
5. No Exit	1407-0005	17:50
6. Trooper on the Train	1407-0006	6:40

**Right Turns Only!**

Grades 6–8 20–23 Minutes/7 Lessons 613.8 [CC]

This drug education series targets students in urban and sub-urban school systems, focusing special attention on African-American and Hispanic youth. The series examines substance abuse, self-esteem, ability to critically analyze advertisements, perception of family, conflict resolution, self-efficacy in peer relationships, and behavioral intention.

**NOTE: Teachers are advised to preview these lessons for scenes and content that they feel may not be appropriate for use in their classrooms.**

**Rights:** Unlimited broadcast/off-air record (no tape duplication)

Lesson Title	Cat. No.	Length
1. Group Belonging and Peer Pressure	1795-0001	19:37
2. Responsibility and Identity	1795-0002	22:50
3. Goals and the Media's Mixed Message	1795-0003	22:05
4. The Strength of Families	1795-0004	20:36
5. Alcohol and Other Drugs	1795-0005	22:28
6. Problem-Solving	1795-0006	20:48
7. Life Can Be Fun	1795-0007	22:02

**Right Way, The**

Grades 9–12 22–30 Minutes/20 Lessons 629.28

This series aids in the classroom instructional phase of driver and traffic safety education. The objectives and content items in the series are derived from and are grouped around what people do, on and off the highway.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. The Highway Transportation System	0044-0006	25:53
2. Licensing and Traffic Laws	0044-0009	28:23
3. Natural Laws	0044-0010	29:13
4. Physical Conditions	0044-0011	26:42
5. Psychological Aspects	0044-0005	25:45
6. Alcohol and Other Drugs	0044-0001	26:16
7. Buying a New or Used Car	0044-0008	29:07
8. Insuring a Car	0044-0004	25:50
9. Maintenance	0044-0002	26:43
10. Basic Car Controls	0044-0007	27:18
11. Basic Maneuvers	0044-0012	29:16

**NEW**=New Resource

**REV**=Revised Resource

Lesson Title	Cat. No.	Length
12. Parking	0044-0003	24:23
13. Vehicle Interaction	0044-0013	21:35
14. Town and City Driving	0044-0014	24:25
15. Highway Driving	0044-0015	22:22
16. Adverse Driving Conditions	0044-0016	27:27
17. Motorcycles	0044-0017	29:13
18. Expressway Driving	0044-0018	27:58
19. Emergency Situations	0044-0019	29:03
20. Collision Involvement	0044-0020	26:27

**Roanoak**

Grades 9–12 57–59 Minutes/3 Lessons 756.175 [CC]

The story of the first English settlement in the New World is retold in this popular PBS special. The myths and legends of the disappearance of these early settlers are explored in a dramatic reenactment of the "lost colony."

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Roanoak, Part 1	1155-0001	57:43
2. Roanoak, Part 2	1155-0002	58:50
3. Roanoak, Part 3	1155-0003	56:08

**Robert Frost's Poems**

Grades 10–12 20–30 Minutes/5 Lessons 811

This series presents readings of selected poems by Robert Frost, featuring the voice of a native New Englander. The beautiful scenes offer an excellent opportunity to teach students to interpret the poetry and create their own visual images. The series could be used as a motivational introduction to the study of Frost and/or as a follow-up enrichment activity.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Robert Frost: Versed in Country	1310-0001	29:16
2. Poem Video #1	1310-0002	22:47
3. Poem Video #2	1310-0003	23:55
4. Poem Video #3	1310-0004	21:31
5. Poem Video #4	1310-0005	19:38

**Sandlapper's Corner**

Grade 3 10–15 Minutes/30 Lessons 975.7 SL

This is a series about South Carolina—its people and places, its present and past. Produced by Dr. Sandra G. Thomas, it contains units on geography, agriculture, industry, government, famous people, literature, and places to see and visit.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Sandlapper's Corner	0258-0001	12:46
2. A Bird's-Eye View of South Carolina	0258-0002	12:47
3. Where Do You Live?	0258-0003	13:40
4. Industries	0258-0004	13:37
5. Crops	0258-0005	11:43
6. South Carolina, the Beautiful	0258-0006	12:14
7. Camping with Granddad	0258-0007	14:51
8. The Governor	0258-0008	9:55
9. A Visit to the State House	0258-0009	10:21
10. Indians	0258-0010	13:33
11. Explorers and Settlers	0258-0011	13:34
12. Life in South Carolina During the 1700's	0258-0012	12:14
13. South Carolina-American Revolution, Part 1	0258-0013	11:33
14. South Carolina-American Revolution, Part 2	0258-0014	10:38
15. Famous South Carolinians, Part 1	0258-0015	13:30
16. Life in South Carolina During the 1800's	0258-0016	13:00
17. South Carolina and the Civil War	0258-0017	12:15
18. Famous South Carolinians, Part 2	0258-0018	14:20
19. South Carolina Today	0258-0019	13:26
20. South Carolina Hall of Fame	0258-0020	12:57

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21. Literature and Legends, Part 1	0258-0021	12:56
22. Literature and Legends, Part 2	0258-0022	13:48
23. Art, Music and Literature in South Carolina	0258-0023	13:15
24. Places to See-Visit: The Carolina Coast	0258-0024	12:38
25. Places to See-Visit: The Midlands and Upcountry	0258-0025	13:40
26. Places to See-Visit: The Museums	0258-0026	11:23
27. Places to See-Visit: Carowinds and Charleston	0258-0027	13:42
28. Places to See-Visit: Special Events	0258-0028	12:15
29. Guess Where I Am Going This Summer	0258-0029	14:20
30. Sandlapper's Corner in Review	0258-0030	13:26

**Self Incorporated**

Grades 5–8      15 Minutes/15 Lessons      131

This series focuses on the emotional difficulties of adolescents and deals with such topics as dating, feelings associated with psychological changes, mood changes, and pressures to achieve. These themes are explored through dramatizations that are generally open-ended, stimulating classroom discussions and activities. It is a companion course to the INSIDE/OUT series.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Trying Times	0204-0001	14:43
2. Who Wins?	0204-0002	14:47
3. No Trespassing	0204-0003	14:45
4. Getting Closer	0204-0004	14:28
5. Down and Back	0204-0005	14:34
6. Pressure Makes Perfect	0204-0006	14:56
7. Two Sons	0204-0007	14:43
8. The Clique	0204-0008	14:40
9. Different Folks	0204-0009	14:45
10. What's Wrong with Jonathan?	0204-0010	14:30
11. Family Matters	0204-0011	14:38
12. My Friend?	0204-0012	14:30
13. By Whose Rules	0204-0013	14:35
14. Changes	0204-0014	14:37
15. Double Trouble	0204-0015	14:27

**Shaping of Space, The**

Grades 7–12      22 Minutes/1 Lesson      701

Using fast-moving visualization, this lesson explores with three elementary-school children the meaning of their personal space, their space environment and how and why architects shape space. These children then share their feelings about various spaces.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. The Shaping of Space	0260-0009	21:30

**Short Story, The**

Grades 9–12      15–33 Minutes/18 Lessons      808

This series presents works of the best American short-story writers, and compares their works with those of the best writers from other countries. Humor, suspense, allegory, romance, reality, and morality are themes in many of the stories.

Two of the short stories, "Chickamauga" and "An Occurrence at Owl Creek Bridge" by Ambrose Bierce, are about the Civil War and may be used to supplement the UNITED STATES HISTORY series.

**NOTE: Teachers are advised to preview lessons 10 and 11 for scenes and content that they feel may not be appropriate for use in their classrooms.**

**Rights:** Unlimited broadcast/off-air record (no tape duplication)  
NEW=New Resource      REV=Revised Resource

Lesson Title	Cat. No.	Length
1. The Yellow Wallpaper	0350-0001	14:39
2. The Lull	0350-0002	14:47
3. Dave's Necklace	0350-0003	14:27
4. The Village Singer	0350-0004	14:41
5. The Birthmark	0350-0005	14:38
6. The Tell-Tale Heart	0350-0006	14:41
7. Mrs. Ripley's Trip	0350-0007	14:42
8. The Real Thing	0350-0008	14:39
9. The Boarded Window	0350-0009	14:38
10. An Occurrence at Owl Creek Bridge	0350-0017	28:50
11. Chickamauga	0350-0018	33:00
12. The Dilettante	0350-0010	14:23
13. The Two Thanksgiving Day Gentlemen	0350-0011	14:41
14. The Bet	0350-0012	14:41
15. The Two Little Soldiers	0350-0013	14:28
16. The Diary of Adam and Eve	0350-0014	14:24
17. Tennessee's Partner	0350-0015	14:24
18. The Queen of Spades	0350-0016	14:46

**Soup to Nuts**

Grades 7–8      14–15 Minutes/10 Lessons      612.3

This series is designed to improve students' health by changing their eating habits. To accomplish this goal, the series leads students through the processes of exploring values, attitudes and actions; acquiring knowledge and skills; exploring alternatives, risks and outcomes; and making decisions for life.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. There's No Magic	0408-0001	14:39
2. Chews for Yourself	0408-0002	13:48
3. A Little Bit of Everything	0408-0003	14:26
4. The Balancing Act	0408-0004	14:52
5. Breaking the Fast	0408-0005	14:12
6. Tip the Scales in Your Favor	0408-0006	13:20
7. Don't Weight Around	0408-0007	14:07
8. Foodstuff	0408-0008	13:47
9. Shopping Sense: Self-Defense	0408-0009	14:03
10. Today, Tomorrow, Forever	0408-0010	13:50

**Starfinder**

Grades 7–10      15 Minutes/31 Lessons      520

To be shared with researchers around the world, data from NASA's Hubble Space Telescope (HST) was relayed instantly to the Space Telescope Science Institute. Maryland INTEC formed a partnership with the Institute to prepare video reports based on this exciting research. This series is a compilation of these video reports. Each lesson in the series consists of three components: "View from HST" highlights important discoveries or especially dramatic images from the telescope; "Science Links" links specific physics or earth science concepts with the working of the universe; and "People Behind HST" profiles jobs of people associated with HST and the Space Telescope Science Institute.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. The Hubble Space Telescope	1149-0001	14:08
2. Making Sense of Data	1149-0002	14:30
3. Pictures from Numbers	1149-0003	14:30
4. Why a Space Telescope?	1149-0004	14:43
5. The Expanding Universe	1149-0005	14:30
6. Laws of Motion	1149-0006	14:30
7. How Big Is the Universe?	1149-0007	14:30
8. Gravity in Space	1149-0008	14:30
9. Orbital Motion	1149-0009	14:30
10. Gravity and Weight	1149-0010	14:03
11. Fusion Energy	1149-0011	14:30
12. Evolution of a Star	1149-0012	14:30
13. Tapping the Sun's Power	1149-0013	14:30
14. Energy Transfer	1149-0014	14:30
15. Rotational Energy	1149-0015	14:30
16. The Nature of Light	1149-0016	14:30

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Lesson Title	Cat. No.	Length
17. Earthbound Telescopes	1149-0017	14:30
18. The Hubble Instruments	1149-0018	14:30
19. Density of Matter	1149-0019	14:30
20. Ancient Astronomers	1149-0020	14:30
21. The Constellations	1149-0021	14:30
22. Using the Celestial Sphere	1149-0022	14:30
23. Magnetic Fields	1149-0023	14:30
24. Electromagnetic Radiation	1149-0024	14:30
25. Fingerprints of Light	1149-0025	14:30
26. Solar System, Part 1	1149-0026	14:30
27. Solar System, Part 2	1149-0027	14:30
28. Conservation: Energy and Matter	1149-0028	14:30
29. Pulsars and Quasars	1149-0029	14:30
30. Diffraction	1149-0030	14:30
31. Cosmology	1149-0031	14:30

**Straight Up!** [CC]  
 Grades 4–6 13–17 Minutes/6 Lessons 613.8

Actor Lou Gossett, Jr. and TV star Chad Allen appear in this story about a boy named Ben who wants to be accepted by his friends who are tempting him to try alcohol and marijuana. During Ben's struggles to resist drugs, he winds up on what he thinks is a freight elevator, but it's really a "fate" elevator. Help arrives in the form of Cosmo, who guides Ben through a maze of adventures. Ben learns valuable lessons about drugs, as well as developing coping skills, building self-esteem and resisting peer pressure.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Knowledge and Facts, Part 1	4073-0001	15:12
2. Knowledge and Facts, Part 2	4073-0002	13:58
3. Attitudes and Perceptions, Part 1	4073-0003	14:33
4. Attitudes and Perceptions, Part 2	4073-0004	13:45
5. Self-Image and Life Skills, Part 1	4073-0005	12:59
6. Self-Image and Life Skills, Part 2	4073-0006	16:14

**Taxes in U.S. History**  
 Grades 7–12 18–22 Minutes/3 Lessons 336.2

Produced by the Internal Revenue Service, this series explores critical tax-related issues in our nation's history and probes "why" and "how" we should provide students with a sound introduction to taxation at an age when they are becoming aware of their responsibility for paying taxes.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. The Whiskey Rebellion	1321-0001	20:39
2. The Protective Tariff Issue	1321-0002	21:59
3. Fairness and the Income Tax	1321-0003	17:19

**ThinkAbout**  
 Grades 5–6 14–15 Minutes/60 Lessons 160

These programs develop and strengthen students' reasoning and study skills, and improve and extend their mathematics and communication skills. The series blends skills from various subject areas and presents them within a framework based on the reasoning process. Situations common to the lives of fifth- and sixth-graders are the context for learning. Lessons and printed materials motivate viewers to participate actively in the learning process, so that skills are acquired by students and not imposed on them.

**Rights:** Unlimited in perpetuity

NEW=New Resource

REV=Revised Resource

Lesson Title	Cat. No.	Length
1. Why Bother?	0004-0001	14:34
2. Brainstorming	0004-0002	15:00
3. Blockbusting	0004-0003	14:45
4. You Can Remember!	0004-0004	14:48
5. Estimating	0004-0005	14:34
6. Approximating	0004-0006	14:57
7. Using Estimating and Approximating	0004-0007	14:54
8. Find Your Guide	0004-0008	14:39
9. What's the Meaning?	0004-0009	14:22
10. Meaning Is More Than Words	0004-0010	14:14
11. Remember the Audience!	0004-0011	14:03
12. But, What Does It Mean?	0004-0012	14:52
13. The Bigger Picture	0004-0013	14:32
14. Where Are You Coming From?	0004-0014	13:47
15. Making a Present for the Future	0004-0015	14:48
16. What Do I Know?	0004-0016	15:00
17. Where Should I Go?	0004-0017	15:00
18. What Should I Do?	0004-0018	15:00
19. Ways to Remember	0004-0019	14:03
20. Classifying Objects	0004-0020	14:34
21. Classifying Information	0004-0021	14:49
22. Stereotyping People	0004-0022	14:31
23. There Are Many Ways to Go	0004-0023	14:59
24. People Patterns	0004-0024	14:38
25. Communication Patterns	0004-0025	14:39
26. Cultural Patterns	0004-0026	14:41
27. Nature's Patterns	0004-0027	14:58
28. Search for the Unknown	0004-0028	14:55
29. Drawing Conclusions	0004-0029	14:03
30. Checking Conclusions	0004-0030	14:54
31. Practice for Success	0004-0031	14:50
32. One Step at a Time	0004-0032	14:46
33. Plan Ahead	0004-0033	14:20
34. Calm Your Jitters	0004-0034	14:59
35. What Are They?	0004-0035	14:15
36. Where Do You Find Them?	0004-0036	14:54
37. How Do You Change Them?	0004-0037	14:53
38. Design a Language	0004-0038	14:46
39. Symbols	0004-0039	14:28
40. More Than You Think	0004-0040	14:43
41. Summarizing	0004-0041	14:15
42. Maps and Models	0004-0042	14:39
43. Get Ahead with Goals	0004-0043	14:30
44. Should I Believe It?	0004-0044	14:50
45. What's Important?	0004-0045	14:55
46. What's Enough?	0004-0046	14:52
47. Point of View	0004-0047	15:00
48. Persuasive Techniques	0004-0048	14:20
49. Make a Deal with Yourself	0004-0049	14:32
50. Styles of Communication	0004-0050	14:46
51. Planning a Presentation	0004-0051	14:55
52. Making a Presentation	0004-0052	14:31
53. Making Your Point	0004-0053	15:00
54. Making It Come Alive	0004-0054	14:55
55. Make Something New	0004-0055	14:16
56. One Thing Leads to Another	0004-0056	14:18
57. A Matter of Time	0004-0057	14:55
58. There's Always a Risk	0004-0058	14:55
59. Hanging in There	0004-0059	14:55
60. Plan a City of the Future	0004-0060	14:34

**Today in France**  
 Grades 8–12 12–16 Minutes/29 Lessons 440

This series consists of over 300 segments profiling various aspects of French life and culture. The segments, which are 30–40 seconds in length, are packaged into easy-to-use classroom lessons.

**Rights:** Unlimited

Lesson Title	Cat. No.	Length
1. Robert DeBre Children's Hospital	2506-0001	13:39
2. Van Gogh	2506-0008	15:39
3. La Petanque	2506-0009	13:55
4. Test-Tube Palm Trees	2506-0011	13:28
5. Albert Kahn	2506-0012	14:12
6. Exhibit of the Expo	2506-0013	13:37
7. Excalibur	2506-0014	13:13
8. Andre Dhotel	2506-0015	12:52
9. Jean-Louis Trintignant	2506-0016	14:31
10. Renault's New Formula	2506-0007	13:16
11. Roberto Matta	2506-0019	13:25
12. de Gaulle: A Vision of France	2506-0020	12:43
13. de Gaulle: The 18th of June	2506-0021	12:30
14. Philippe La Fontaine	2506-0023	13:27
15. Thierry Mugler	2506-0024	14:40

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Lesson Title	Cat. No.	Length
16. Archeology: The Archives of the Earth	2506-0025	12:07
17. Myths and Megaliths	2506-0026	12:54
18. A Passion for Reading	2506-0027	12:32
19. Wine from Vouvray	2506-0028	12:31
20. The Avignon Festival	2506-0029	12:32
21. Bernard Lavilliers	2506-0030	13:39
22. Oliver Messiaen	2506-0031	13:12
23. Annie Cohen-Solal	2506-0032	11:12
24. Magicians of the Earth	2506-0033	12:02
25. Kenzo, Fashion Designer	2506-0034	13:18
26. The Louvre	2506-0035	13:11
27. Musica 89	2506-0002	14:30
28. The Sporting Press	2506-0003	12:40
29. Jean Pierre Mocky	2506-0004	13:10

### Too Much, Too Little

Grades 9–12 25 Minutes/1 Lesson 336.2

This single program is about money, how the nation's money supply affects the economy and why Congress established the Federal Reserve System. The lesson traces our nation's monetary system from colonial times. Highlights include the issuing of paper money by the Continental Congress; the constitutional provision for the minting of coins; the chartering of banks authorized to issue paper money backed by gold and silver; the economic and financial requirements of the Civil War and the issuing of "greenbacks"; the Bryan-McKinley campaign and the dispute over gold or silver as the monetary standard; the Panic of 1907; and the 1913 signing of the Federal Reserve Act by Woodrow Wilson. This lesson also includes a contemporary story of a young man who learns about money and banking when he obtains a loan—cosigned by Dad—for his first car.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Too Much, Too Little	0257-0071	25:05

### Trade-Offs

Grades 4–6 19–20 Minutes/15 Lessons 338

This series increases students' knowledge of economics, builds skills in using economic concepts and motivates an interest in the economic world. The series helps students to better understand their roles in a changing economic environment; to think through economic problems in order to reach logical conclusions; and to be aware of the costs and benefits involved in economic decision-making.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Choice	0352-0001	19:41
2. Malcolm Decides	0352-0002	19:25
3. We Decide	0352-0003	19:39
4. Give and Take	0352-0004	19:30
5. Less and More	0352-0005	19:42
6. Working Together	0352-0006	19:20
7. Does It Pay?	0352-0007	19:31
8. Learning and Earning	0352-0008	19:00
9. Why Money?	0352-0009	19:54
10. To Buy or Not to Buy	0352-0010	19:40
11. To Sell or Not to Sell	0352-0011	19:55
12. At What Price?	0352-0012	19:22
13. How Could That Happen?	0352-0013	19:30
14. Innocent Bystanders	0352-0014	18:29
15. Helping Out	0352-0015	18:45

NEW=New Resource

REV=Revised Resource

### Treffpunkt: Osterreich

Grades 9–12 14–16 Minutes/5 Lessons 430

Designed for second- and third-year students, this program features Austrians of all ages speaking German in a variety of everyday situations. Entirely in German, this series is the ideal resource for developing comprehension of spoken German.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Eine Bergrettung	1200-0001	15:40
2. Auf Dem Bauernhof	1200-0002	15:59
3. Bodybuilding in Graz	1200-0003	15:40
4. Die Lehrlingszeit	1200-0004	13:15
5. Studio Murz	1200-0005	15:28

### Under the Blue Umbrella

Grade 1 13–14 Minutes/16 Lessons 372

This series provides visual experiences to aid in the social development of the first-grader. Basic social concepts from the areas of anthropology, sociology, geography, economics, political science, and history are presented in a variety of formats. The child, his family and home, his country, the world of work, money and its use, maps and globes, and government are all topics included in the series, produced by Dr. Sandra G. Thomas.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Yes, I Can	0330-0001	12:57
2. Alike But Different	0330-0002	13:52
3. Family Portraits	0330-0003	13:51
4. Beat the Buzzer	0330-0004	13:50
5. New York's My Town	0330-0005	13:54
6. St. Matthews Is My Town	0330-0006	13:54
7. Grandmother's Coming	0330-0007	13:51
8. Westville, 1850	0330-0008	13:45
9. Beth's New Shoes	0330-0009	13:51
10. It's Payday	0330-0010	13:52
11. It's Time to Go to Work	0330-0011	13:56
12. Questions and Answers: Globes	0330-0012	13:28
13. Questions and Answers: Maps	0330-0013	13:39
14. What's Wrong?	0330-0014	13:25
15. Washington, D.C.: A Special City	0330-0015	13:50
16. It's a Grand Old Flag	0330-0016	13:52

### Under the Yellow Balloon

Grades 2–3 13–15 Minutes/16 Lessons 372

Produced by Dr. Sandra G. Thomas, this resource presents basic social studies concepts in a developmental manner. Beginning with the child, an expanding environment approach is used. The child, his family and home, the community, the state, the country, and the world are all interrelated to present concepts from each of the social studies disciplines. The lessons do not use a host or on-camera teacher, but employ a variety of formats. Children are used in dramatic vignettes.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Daddy's Gone	0101-0001	14:11
2. Buying a House	0101-0002	13:04
3. I'm Adopted	0101-0003	13:33
4. It's My Job	0101-0004	13:53
5. What Should I Buy?	0101-0005	14:08
6. We're Spending Too Much Money	0101-0006	12:29
7. Trains	0101-0007	13:50
8. Flying	0101-0008	14:12
9. Ship's A'Sail	0101-0009	14:27
10. The Phone Isn't Working	0101-0010	13:30

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Lesson Title	Cat. No.	Length
11. Making a Newspaper	0101-0011	13:04
12. Where Are We?	0101-0012	14:11
13. A Treasure Hunt	0101-0013	14:54
14. Errands for Mama	0101-0014	14:07
15. My New Home	0101-0015	13:54
16. Working in Washington	0101-0016	12:56

### Ways of the Law

Grades 10–12 18–23 Minutes/15 Lessons 348.75

These law-related lessons acquaint high school students with those areas of the law with which they are likely to come into contact as adults. The overall objective of the series is to enhance the survival skills of these soon-to-be adults, making them more productive citizens.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Sources of Law	0381-0002	18:20
2. Reasons for Law	0381-0003	18:50
3. Criminal Procedure	0381-0004	18:47
4. Substantive Criminal Law	0381-0005	18:50
5. The Citizen's Role	0381-0006	18:50
6. Cops	0381-0007	19:30
7. Juvenile Justice	0381-0008	18:50
8. Domestic Relations	0381-0009	18:47
9. Wills and Estates	0381-0010	18:50
10. Contract and Consumer Law	0381-0011	18:46
11. Civil Law	0381-0012	17:18
12. Environmental Law	0381-0013	19:26
13. Student Rights	0381-0014	17:35
14. Channel Rights	0381-0018	22:40
15. Our Legal System	0381-0015	18:50

### Western Tradition, The

Grades 9–12 28 Minutes/52 Lessons 900 [CC]

This encyclopedic series is illustrated with more than 2,700 paintings, sculptures and other records from the past, compiled by the Metropolitan Museum of Art. The eloquent historian Eugene Weber guides viewers through centuries of politics, literature, economics, industry, agriculture, art, philosophy, and the daily lives of ordinary people. Students discover the history that has shaped the modern world.

**Rights:** Unlimited broadcast/off-air record (no tape duplication)

Lesson Title	Cat. No.	Length
1. Dawn of History	1695-0101	27:41
2. Ancient Egyptians	1695-0102	27:36
3. Mesopotamia	1695-0103	27:27
4. From Bronze to Iron	1695-0104	27:34
5. Rise of Greek Civilizations	1695-0105	27:34
6. Greek Thought	1695-0106	27:49
7. Alexander the Great	1695-0107	27:45
8. Hellenistic Age	1695-0108	27:40
9. Rise of Rome	1695-0109	27:43
10. Roman Empire	1695-0110	27:32
11. Early Christianity	1695-0111	27:46
12. Rise of the Church	1695-0112	27:38
13. Decline of Rome	1695-0113	27:39
14. Fall of Rome	1695-0114	27:49
15. Byzantine Empire	1695-0115	27:35
16. Fall of Byzantium	1695-0116	27:50
17. The Dark Ages	1695-0117	27:40
18. Age of Charlemagne	1695-0118	27:34
19. Middle Ages	1695-0119	27:50
20. Feudal Order	1695-0120	27:33
21. Common Life in the Middle Ages	1695-0121	27:36
22. Cities and Cathedrals of the Middle Ages	1695-0122	27:29
23. Late Middle Ages	1695-0123	27:42
24. National Monarchies	1695-0124	27:40
25. Renaissance and the Age of Discovery	1695-0125	27:42
26. Renaissance and the New World	1695-0126	27:45
27. Reformation	1695-0127	27:44
28. Rise of the Middle Class	1695-0128	27:42
29. Wars of Religion	1695-0129	27:46
30. Rise of the Trading Cities	1695-0130	27:46

**NEW**=New Resource

**REV**=Revised Resource

Lesson Title	Cat. No.	Length
31. Age of Absolutism	1695-0131	27:49
32. Absolutism and the Social Contract	1695-0132	27:42
33. Enlightened Despots	1695-0133	27:48
34. Enlightenment	1695-0134	27:35
35. Enlightenment and Society	1695-0135	27:42
36. Modern Philosophers	1695-0136	27:42
37. The American Revolution	1695-0137	27:49
38. The American Republic	1695-0138	27:37
39. Death of the Old Regime	1695-0139	27:40
40. The French Revolution	1695-0140	27:36
41. The Industrial Revolution	1695-0141	27:51
42. Industrial World	1695-0142	27:49
43. Revolution and Romanticism	1695-0143	27:32
44. Age of the Nation-States	1695-0144	27:34
45. A New Public	1695-0145	27:42
46. Fin de Siecle	1695-0146	27:42
47. The First World War and the Rise of Fascism	1695-0147	27:50
48. The Second World War	1695-0148	27:35
49. The Cold War	1695-0149	27:39
50. Europe and the Third World	1695-0150	27:42
51. Technological Revolution	1695-0151	27:52
52. Toward the Future	1695-0152	27:34

### WhatAbout

Grades 5–8 14–15 Minutes/12 Lessons 500

This series blends skills, concepts, attitudes, and scientific understanding into a framework that emphasizes process and the concept of change. Each lesson presents this interaction while emphasizing one particular skill. Although lessons are sequenced in a manner that suggests the logical flow of scientific inquiry, the implication that science follows a lock-step process is avoided.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Questioning in Science	0160-0001	13:36
2. Hypothesizing in Science	0160-0002	13:30
3. Observing in Science	0160-0003	13:37
4. Measuring in Science	0160-0004	14:09
5. Recording Data in Science	0160-0005	14:02
6. Classifying in Science	0160-0006	14:41
7. Inferring in Science	0160-0007	13:31
8. Predicting in Science	0160-0008	14:01
9. Modeling in Science	0160-0009	14:14
10. Experimenting in Science	0160-0010	14:14
11. Decision-Making in Science	0160-0011	13:40
12. Communicating in Science	0160-0012	13:34

### What Is...?

Grades 6–12 28–30 Minutes/2 Lessons 142

Each lesson uses historical dramatization, rhetorical inquiry, direct address, film/video clips, interviews, and provocative and imaginative soundtracks and visuals to probe and clarify the subject area. After viewing these lessons, students can utilize the demonstrated critical-thinking methods in their everyday lives.

**Rights:** Unlimited

Lesson Title	Cat. No.	Length
1. What Is History?	0097-0001	27:32
2. What Is Economics?	0097-0002	29:57

**SL**=Also Available in *StreamlineSC*

**[CC]**=Closed Captioned

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### What's in the News: Space

Grades 4–7 14–15 Minutes/12 Lessons 520

This series provides accurate and interesting information about the space sciences and their applications as relevant and important in a historical context.

**Rights:** Unlimited broadcast/off-air record (no tape duplication)

Lesson Title	Cat. No.	Length
1. Introduction: History of Space Flight	1538-0001	14:30
2. Astronomy	1538-0002	13:50
3. Gravity	1538-0003	13:52
4. Space Shuttle	1538-0004	14:21
5. Teamwork	1538-0005	14:40
6. Ecosystems	1538-0006	14:33
7. Living in Space	1538-0007	14:33
8. Working in Space	1538-0008	14:25
9. Communications Satellites	1538-0009	14:30
10. Landsat Satellites	1538-0010	14:31
11. Weather Stations	1538-0011	14:01
12. Summary--Looking Beyond Our Galaxy	1538-0012	14:14

### Where Are We?

Grades 2–4 13–14 Minutes/6 Lessons 912 [CC]

Produced by Dr. Sandra G. Thomas, this series presents basic geographic concepts and skills related to maps and globes, cardinal directions, relative location, place, and physical geography. The continuing storyline follows a girl and her brother in need-to-know situations as they receive help with these concepts and skills from Spaniel Boone, their magical toy and friend. Each lesson is interspersed with direct teaching segments that use a variety of eye-catching visuals, animation and fast-paced production techniques to present the geographic concepts and skills.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Who Is Spaniel Boone?	0060-0001	13:50
2. Using Maps and Globes	0060-0002	12:25
3. A Camping Trip	0060-0003	13:50
4. We're Moving	0060-0004	13:51
5. The State Finals	0060-0005	13:50
6. Going on Vacation	0060-0006	13:50

### Widen Your Choices

Grades 4–8 15–17 Minutes/3 Lessons 370 [CC]

The purpose of this series is to encourage and motivate middle school students to consider a college education—to realize that planning for college now opens up choices later. The focus is on the importance of having a goal, even if it changes later, and taking the responsibility of planning and working toward that goal.

**Rights:** Unlimited

Lesson Title	Cat. No.	Length
1. This Is College	1684-0001	16:49
2. Why College?	1684-0002	14:56
3. Preparing and Paying for College	1684-0003	16:10

### Wildlife Films

Grades 4–12 8–58 Minutes/22 Lessons 639.95

These programs have been provided to the South Carolina Department of Education by the South Carolina Department of Wildlife and Natural Resources as part of their educational out-reach program.

**Rights:** Unlimited

Lesson Title	Cat. No.	Length
1. Triumph of Wood Ducks	0518-0001	17:25
2. Carolina Heritage	0518-0002	26:45
3. Guardian of Natural Resources	0518-0003	13:17
4. Marine Resources	0518-0004	17:30
5. Guardian of the Dunes	0518-0005	13:25
6. Carolina Swamps	0518-0006	15:12
7. Carolina Shellfishing	0518-0007	10:13
8. Black Water Mystique	0518-0008	7:50
9. Please Take Me Fishing	0518-0009	7:30
10. Adaptable Whitetails	0518-0010	10:45
11. Magnificent Pelicans	0518-0011	13:30
12. Ethics Afield	0518-0012	13:50
13. All About Books	0518-0013	18:46
14. Carolina Whitetails	0518-0014	10:45
15. Carolina Strippers	0518-0015	24:50
16. Fish On!	0518-0016	27:50
17. Room to Roam	0518-0017	25:50
18. Let's Go Fishing	0518-0018	28:52
19. Ducks on the Wing	0518-0019	57:33
20. Blakes Reserve	0518-0020	27:25
21. Carolina Bay	0518-0021	10:35
22. Thin Green Line	0518-0022	28:50

### Workshop Hints

Grades 8–12 12–13 Minutes/13 Lessons 694

This series shows students how to handle selected tools properly and how to apply this knowledge to create practical and artistic wood products. After viewing these lessons, students should know how to use hammers, chisels and gouges, planes, saws, and routers, and how to hang a door. Creative sculpting and the metric system are also featured in this series.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Measuring Tools	0170-0001	11:53
2. Saws	0170-0002	12:30
3. Planes	0170-0003	12:38
4. Hammers	0170-0004	12:24
5. Hand Boring Tools	0170-0005	12:36
6. Chisels and Gouges	0170-0006	12:41
7. How to Hang a Door	0170-0007	12:39
8. The Router	0170-0008	12:30
9. The Dovetail Fixture	0170-0009	12:44
10. Sculpting, Part 1	0170-0010	12:33
11. Sculpting, Part 2	0170-0011	11:55
12. Metric System, Part 1	0170-0012	12:13
13. Metric System, Part 2	0170-0013	12:28

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**World, The**

Grades 11–12 26 Minutes/26 Lessons 909

This series offers a global and geographical view of the human story. Based on “The Times Atlas of World History,” the series increases students’ understanding of our planet, from the dawn of mankind and the spread of agriculture to the great classical civilizations of Greece and Rome. It also covers the development of Africa; the impact of the great religions, such as Islam and Christianity; the Chinese Empire; the Ottoman and Mongol empires; the development of the United States and Russia, all the way to the Great Depression; the World Wars; the Cold War; and the division of the world into rich and poor nations.

**Rights:** Unlimited

Lesson Title	Cat. No.	Length
1. Human Origins, 10,000,000 B.C.-8000 B.C.	0395-0001	26:00
2. The Agricultural Revolution, 8000-5000 B.C.	0395-0002	26:00
3. The Birth of Civilization, 6000-2000 B.C.	0395-0003	26:00
4. The Age of Iron, 2000 B.C.-200 A.D.	0395-0004	26:00
5. Greece and Rome	0395-0005	26:00
6. The World Religions, 600 B.C.-500 A.D.	0395-0006	26:00
7. The End of the Ancient World, 100-600 A.D.	0395-0007	26:00
8. Islam, 600-1200 A.D.	0395-0008	26:00
9. Europe Recovers, 800-1250 A.D.	0395-0009	26:00
10. The Mongol Onslaught	0395-0010	26:00
11. The Expansion of Europe, 1250-1500 A.D.	0395-0011	26:00
12. China in Transition, 581-1279 A.D.	0395-0012	26:00
13. China and Japan, 1279-1644 A.D.	0395-0013	26:00
14. The Ottoman Empire, 1280-1683 A.D.	0395-0014	26:00
15. Africa Before the Europeans, 100-1500 A.D.	0395-0015	26:00
16. Americas Before Europeans, 300-1500 A.D.	0395-0016	26:00
17. Europe: State and Power, 1500-1700 A.D.	0395-0017	26:00
18. The West and Wider World, 1500-1800 A.D.	0395-0018	26:00
19. Asia, 1600-1800 A.D.	0395-0019	26:00
20. The Age of Revolutions, 1776-1848 A.D.	0395-0020	26:00
21. The Making of Russia, 1480-1860 A.D.	0395-0021	26:00
22. The Making of the United States of America	0395-0022	26:00
23. Industry and Empire, 1870-1914 A.D.	0395-0023	26:00
24. The End of the Old Order, 1914-1929 A.D.	0395-0024	26:00
25. The World in Conflict, 1929-1945 A.D.	0395-0025	26:00
26. The Modern World, 1945-	0395-0026	26:00

**World History**

Grades 7–12 21–63 Minutes/68 Lessons 901

This series follows a chronological progression of the development of European and Asiatic civilizations, beginning with pre-historic man. The social science elements of geography, history, economics, civics, sociology, and anthropology are also woven into the selected lessons.

**Rights:** Unlimited

Lesson Title	Cat. No.	Length
1. Dr. Leakey and the Dawn of Man, Part 1	0040-0064	26:23
2. Dr. Leakey and the Dawn of Man, Part 2	0040-0065	23:01
3. The Royal Archives of Ebla, Part 1	0040-0201	30:17
4. The Royal Archives of Ebla, Part 2	0040-0202	30:06
5. Tut, The Boy King, Part 1	0040-0203	28:52
6. Tut, The Boy King, Part 2	0040-0204	27:54
7. The Age of Heroes	1236-0101	56:07
8. The Legend Under Seige	1236-0102	57:29
9. The Singer of Tales	1236-0103	55:51
10. The Women of Troy	1236-0104	59:50
11. Empire of the Hittites	1236-0105	59:50
12. The Fall of Troy	1236-0106	59:04
13. Athena’s City	1187-0001	20:35
14. Greek Pottery	1187-0002	21:02
15. Women and Children	1187-0003	21:19
16. Greek Schools	1187-0004	20:30
17. The Peasant’s Revolt	1186-0001	20:07
18. The Castle	1186-0002	21:28
19. Castle	1028-0001	34:05
20. Cathedral, Part 1	0040-0217	29:38
21. Cathedral, Part 2	0040-0218	30:22
22. The Church	1186-0003	21:14

**NEW**=New Resource

**REV**=Revised Resource

23. The Town	1186-0004	21:29
24. The Traders	1186-0005	20:21
25. Bitter Is the Wind	1037-0001	29:10
26. Bolt from the Sea	1037-0002	29:10
27. The Empire of the Northern Shores	1037-0003	29:09
28. England at Bay	1037-0004	28:50
29. Here King Harold Is Killed	1037-0008	28:53
30. An Island Called Thule	1037-0009	28:40
31. The Ultimate Outpost	1037-0010	29:10
32. Ships and Seamen	1188-0001	21:39
33. The Great House	1188-0002	20:41
34. Vicars of Hesse	1188-0003	21:38
35. The Beggars Are Coming	1188-0004	21:25
36. Mary, Queen of Scots	1188-0005	21:17
37. Medieval Kings	1189-0101	59:50
38. Tudors	1189-0102	59:50
39. Charles I	1189-0103	1:03:00
40. Royal Westminster	0040-1001	50:00
41. The Stuarts Restored	1189-0104	1:03:00
42. Those Five Hundred Kings	0040-1002	49:50
43. Tower of London	0040-1000	30:25
44. Victoria, Queen and Empress	1189-0105	59:50
45. Dangerous Gifts	1240-0101	50:50
46. The Heart of the West	1240-0103	49:34
47. The World’s Debate	1240-0104	49:49
48. East of Europe	1240-0105	50:13
49. The Explorers	1240-0106	49:17
50. New Worlds	1240-0107	50:47
51. An Age of Light	1240-0108	50:50
52. Monuments to Progress	1240-0109	49:20
53. India: The Ironies of Empire	1240-0110	49:46
54. Hitler’s Germany, 1933–36	1189-0009	21:20
55. Nazi Germany: Years of Triumph	0268-0142	29:59
56. Pearl Harbor to Hiroshima	1182-0001	21:30
57. The Rise and Fall of the Third Reich	0268-0145	29:44
58. The East Is Red	1240-0111	50:28
59. China Since Mao	0268-0165	21:49
60. The Pacific Age	1228-0101	48:21
61. Echoes of War	1228-0102	49:36
62. Shadow of the Rising Sun	1228-0104	47:10
63. The Third World	0268-0164	20:37
64. Hong Kong and Singapore	1230-0001	50:10
65. Japan	1230-0003	49:46
66. Indonesia	1230-0002	50:20
67. The Decline of the West	1240-0112	51:38
68. Capitulations	1240-0113	56:22

**World of Work**

Grades 9–12 56–57 Minutes/2 Lessons 371.42 [CC]

“Is technology stealing your job?” “Where will you work tomorrow?” Lifelong learning is taking on new meaning as accelerating changes affect our careers. These two programs provide valuable information and insight into the impact of rapidly developing technologies that affect how we work, where we work and the kind of work we do.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Is Technology Stealing Your Job?	0046-0001	56:16
2. Where Will You Work Tomorrow?	0046-0002	55:08

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**World Wise Schools**

Grades 4–9 10–25 Minutes/13 Lessons **[CC]** 361.6

World Wise Schools is a program developed by the Peace Corps to provide volunteer-to-school linkages between Peace Corps volunteers and participating schools. In an effort to make South Carolina a World Wise state, the programs produced by the Peace Corps are being shared statewide by the Office of Instructional Technology. Each lesson in the series focuses on the people, geography and culture of a specific country and the Peace Corps volunteers who work there.

Participating schools can request a Peace Corps volunteer/classroom linkage and exchange directly from the Peace Corps. For information, call World Wise Schools at 202-692-1450 or link to “global education” from their Web site at [www.peacecorps.gov](http://www.peacecorps.gov).

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Poland	1150-0001	16:35
2. Gambia	1150-0002	16:52
3. Senegal	1150-0003	15:48
4. Nepal	1150-0004	9:42
5. Marshall Islands	1150-0005	24:55
6. Sri Lanka	1150-0006	16:23
7. Honduras	1150-0007	20:06
8. Camaroon	1150-0008	20:18
9. Lesotho	1150-0009	20:18
10. Paraguay	1150-0010	18:41
11. To Touch the World	1150-0011	11:00
12. Lithuania	1150-0012	21:00
13. Kyrgyzstan	1150-0013	23:00

**Writers' Circle**

Grades 7–12 27–30 Minutes/117 Lessons **SL [CC]** 800

Produced by WRJA-TV in Sumter, this series features authors with local ties. Host Patti Just talks with poets, playwrights and fiction writers about a wide variety of subjects. Authors discuss their own personal creative writing process—from idea to manuscript to finished work.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. Valerie Sayers	1851-0001	27:50
2. William Price Fox	1851-0002	28:50
3. Nancy Rhyne	1851-0003	27:50
4. Charles Joyner	1851-0004	28:50
5. James Dickey	1851-0005	28:50
6. Louis D. Rubin	1851-0006	27:50
7. John Jakes	1851-0007	28:50
8. Elizabeth Boarwright Coker	1851-0008	29:00
9. Mark Steadman	1851-0009	28:50
10. Betsy Byars	1851-0010	27:20
11. James Kilpatrick	1851-0011	28:50
12. Nikky Finney	1851-0012	28:20
13. Pam Durban	1851-0013	28:50
14. Walter Edgar	1851-0014	27:50
15. Orson Scott Card	1851-0015	28:20
16. Stephen Hoffius	1851-0017	28:20
17. Bennie Lee Sinclair	1851-0018	28:50
18. Fern Michaels	1851-0019	27:40
19. David Zinman	1851-0020	28:20
20. Libby Bernadin	1851-0021	28:20
21. Robert Ariail/Tom Parks	1851-0022	28:20
22. Amelia Vernon	1851-0023	28:20
23. Brett Lott/Sara Gilbert/Dori Sanders	1851-0024	28:45
24. Gloria Naylor	1851-0025	28:20
25. Richard Oliver	1851-0026	27:50
26. Thomas Perry	1851-0027	28:50
27. David Weber	1851-0028	28:20
28. John Tuttle/Kwame Daves	1851-0029	27:40
29. Gwen Hunter	1851-0030	28:20
30. Brett Lott	1851-0031	28:50

**NEW**=New Resource

**REV**=Revised Resource

Lesson Title	Cat. No.	Length
31. Theodore Rosengarten	1851-0032	28:50
32. Sara Gilbert	1851-0033	28:50
33. Dori Sanders	1851-0034	28:50
34. Bruce Littlejohn	1851-0035	27:50
35. Josephine Humphries	1851-0036	28:50
36. Lynn Kostoff/Richard Mandell	1851-0037	28:50
37. Linda Lightsey Rice	1851-0038	28:50
38. Eleanora Tate	1851-0039	28:50
39. Rod Gragg	1851-0040	27:50
40. Idella Bodie	1851-0041	28:50
41. Robert Lamb/Robert Smith Thompson	1851-0042	28:50
42. Richard Collin / Roy Talbert, Jr.	1851-0043	28:50
43. Edmund L. Drago	1851-0044	28:50
44. Clyde Bresee	1851-0045	28:50
45. Wilton Earle	1851-0046	28:50
46. Susan Ludvigson / Louise Pettus	1851-0047	27:50
47. Carol Belser	1851-0048	28:50
48. M.A. Harper/Benjamin Writ Farley	1851-0049	28:50
49. Stephen Wise/Sam Martin	1851-0050	28:50
50. William P. Baldwin	1851-0051	27:50
51. Lois Battle	1851-0052	28:50
52. Thomas Fetters	1851-0053	28:20
53. Corrine Holt Sayer	1851-0054	28:20
54. Scott Ely	1851-0055	28:50
55. Mignon F. Ballard	1851-0056	28:50
56. Robert Leckie	1851-0057	28:50
57. Rosa Shand	1851-0058	28:50
58. Jim Casada	1851-0059	28:50
59. Dean Dubois/Kent Krell/John Moore	1851-0060	27:50
60. Annette Bird/James Rembert/Connie Saylor	1851-0061	27:50
61. Mary Glazener	1851-0062	28:50
62. Barbara Bellows	1851-0063	28:50
63. Starkey Flythe, Jr.	1851-0064	27:40
64. James Hagy	1851-0065	27:50
65. Max Childers	1851-0066	28:20
66. Jung-Fang Tsai	1851-0067	27:50
67. Lightsey/Eller	1851-0068	28:20
68. Stephen Wise/Martha Severens	1851-0069	27:50
69. F. Lee Spence	1851-0070	28:20
70. Roy Thomas	1851-0071	29:30
71. Effie Leland Wilder/Jim Synnot	1851-0072	26:45
72. Bernard Powers, Jr.	1851-0073	27:50
73. Laura P. Valtorta/Eleanora Tate	1851-0074	26:20
74. Elizabeth Robertson Huntsinger	1851-0075	27:50
75. Matt Christopher	1851-0076	29:00
76. Tamar Myers	1851-0077	27:45
77. Lane/Rash	1851-0078	28:20
78. Robert Rosen	1851-0079	28:50
79. Newell/Baldwin	1851-0080	28:45
80. Shannon Ravenel	1851-0081	28:45
81. George Koon	1851-0082	28:45
82. Harper/Gardner/David	1851-0083	28:50
83. Sampson/Lesser	1851-0084	28:30
84. Rebecca T. Goodwin	1851-0085	28:45
85. Robinson/Rubin, Jr.	1851-0086	28:15
86. Genevieve C. Peterkin/William Baldwin	1851-0901	26:46
87. Brewster Milton Robinson	1851-0902	26:45
88. Kate Salley Palmer	1851-0903	26:46
89. Marquette Goodwine	1851-0904	26:46
90. Robert Morgan/Sumter SC	1851-0905	26:46
91. Richard Hampton Jenrette	1851-0906	26:46
92. Angie Sinkler Whaley LeClercq	1851-0907	26:46
93. Josephine Humphries/Rosa Shand	1851-0908	26:46
94. Dorothea Benton Frank	1851-0909	26:46
95. Rod Gragg	1851-0910	26:46
96. Jim Wilson	1851-0911	26:46
97. Susan Sully	1851-0912	26:46
98. Robert Rosen	1851-0913	26:46
99. Jon Wongrey	1851-1001	26:46
100. Jim Kibler	1851-1002	26:46
101. Lorraine Johnson Coleman	1851-1003	26:46
102. Dinah Johnson	1851-1004	26:46
103. Richard Cote'	1851-1005	26:46
104. Mickey Spillane (ITV version)	1851-0016	26:46
105. Walter Edgar (Partisans and Redcoats)	1851-1101	26:47
106. Rod Rogers	1851-1102	26:46
107. Louise Anderson Allen	1851-1103	26:41
108. Thomas Tisdale	1851-1104	26:44
109. Skip Johnson	1851-1105	26:46
110. Carrie Allen McCray	1851-1106	26:46
111. Helen Milliken	1851-1107	26:46
112. Sharon Martin	1851-1108	26:46
113. Carla Damron	1851-1109	26:46
114. Gary Smith	1851-1110	26:46
115. George Singleton	1851-1111	26:46
116. C. Lorenzo Ray	1851-1112	26:46
117. Roger Pinckney	1851-1113	26:47

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## Writer's Workshop

Grades 10–12 29 Minutes/15 Lessons 800

Produced by USC and ETV, this series was originally developed as a telecourse on writers and the writing process. It is being offered to schools for use in advanced English/AP classes to help students improve their writing skills.

**Rights:** Unlimited

Lesson Title	Cat. No.	Length
1. Kurt Vonnegut	0376-0001	28:46
2. Nora Ephron	0376-0002	28:37
3. Tom Wolfe	0376-0003	28:46
4. Pauline Kael	0376-0004	28:45
5. John Gardner	0376-0005	28:50
6. John Hawkes	0376-0006	28:38
7. John Irving	0376-0007	28:50
8. James Dickey	0376-0008	28:36
9. Stephen Spender	0376-0009	28:44
10. George Plimpton	0376-0010	28:49
11. Susan Sontag	0376-0011	28:44
12. James Allen McPherson	0376-0012	28:50
13. William Styron	0376-0013	28:50
14. Reynolds Price	0376-0014	28:50
15. William Price Fox	0376-0015	28:50

## Your Choice/Community Outreach Programs

Grades 5–6 30 Minutes/3 Lessons 613.8

This community outreach series for concerned adults supports YOUR CHOICE...OUR CHANCE by providing a resource for creating drug-free communities, schools, families, and individuals. The three community programs feature successful prevention programs in three states, provide models for community organization, and show parent training.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. It Can Happen Here	4067-0001	29:42
2. Where Do You Go from Here?	4067-0002	29:47
3. How Do You Prevent the Problem?	4067-0003	29:50

## Your Choice...Our Chance [CC]

Grades 5–6 15 Minutes/10 Lessons 613.8

Within a comprehensive health education curriculum, this series focuses on knowledge, attitudes and behaviors that influence drug use. Its prevention strategies are founded on validated psychosocial principles that acknowledge the importance of social influences on students. The lessons are designed to help students develop personal and social skills, learn to make decisions and improve self-concept. Dramatic episodes feature fifth- and sixth-graders in realistic school, family and peer group situations.

**NOTE:** Some of these lessons may need to be reviewed by the district's comprehensive health committee.

**Rights:** Unlimited in perpetuity

Lesson Title	Cat. No.	Length
1. I Think I Am (Self-Concept)	1261-0001	14:49
2. Decisions (Decisions and Actions)	1261-0002	14:36
3. Like You, Dad (Wellness)	1261-0003	14:47
4. Penalty Kick (Risk Factors)	1261-0004	14:47
5. Thanks...But No Thanks (Peer Pressure)	1261-0005	14:31
6. Good Practice Today! (Refusal Skills)	1261-0006	14:35

7. Sister, Sister (Health-Enhancing Alternatives)	1261-0007	14:36
8. Fitting In (Stress)	1261-0008	14:51
9. A Friend Indeed (Responsibility)	1261-0009	14:53
10. The Big Break (Media)	1261-0010	14:51

## Your College Experience: Strategies for Success [CC]

Grades 10–12 5–6 Minutes/12 Lessons 378

This series is designed for use with students that are looking ahead to college. It teaches, informs, motivates, and stimulates lively group discussions.

**NOTE:** Some of these lessons may need to be reviewed by the district's comprehensive health committee.

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Lesson Title	Cat. No.	Length
1. Keys to Success	1974-0001	6:00
2. Time Management: Foundations for Academic Success	1974-0002	6:00
3. Learning Styles	1974-0003	5:00
4. Listening and Learning in the Classroom	1974-0004	6:00
5. A Sound Approach to Textbooks	1974-0005	6:00
6. Making the Grade	1974-0006	6:00
7. Teacher and Student: Partners in Learning	1974-0007	5:00
8. An Information Age Introduction to the Library	1974-0008	6:00
9. Finding Answers: Your College Catalog	1974-0009	5:00
10. Major, Career, and Transfer Planning	1974-0010	6:00
11. Yourself and Others	1974-0011	5:00
12. Healthy Decisions	1974-0012	6:00

## Your Future. Your Choice. Careers in Allied Health

Grades 11–12 15 Minutes/1 Lesson 362.1

Focusing on four young professionals working in the areas of ultrasound, medical technology, occupational therapy, and nutrition/dietetics, this lesson identifies career choices in the allied health field. Other allied health careers are discussed by students preparing for these careers.

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Lesson Title	Cat. No.	Length
1. Your Future, Your Choice: Careers in Allied Health	0260-0304	14:58